



ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College/CUNY

Department: Speech Communications & Theatre Arts

Program: Theatre

Degree: Associate in Science (A.S.)

Receiving College: Lehman College

Department: Journalism, Communications & Theater

Program: Multimedia Performing Arts – Dance Track

Degree: Bachelor of Fine Arts (B.F.A.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- 2.0 overall GPA – per A.S./A.A. Pathways and graduation requirement.
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total number of credits required at the senior college to complete baccalaureate degree: 120

C. Transfer Credit Awarded

Borough of Manhattan Community College graduates who complete the Associate in Arts (A.S.) degree in Theatre will receive 60 credits toward the Bachelor in Fine Arts (B.F.A.) degree in Multimedia Performing/Theatre Track at Lehman College

Borough of Manhattan Community College (CUNY)

BMCC: A.S. in Theatre

| <i>Common Core</i> | |
|--|-----------|
| <i>Required Common Core</i> | |
| English Composition ¹ | 6 |
| Mathematical & Quantitative Reasoning ^{1,2} | 3 |
| Life & Physical Sciences ^{1,2} | 3 |
| <i>Total Required Common Core</i> | 12 |
| <i>Flexible Core</i> ³ | |
| Creative Expression ¹ | 6 |
| World Culture & Global Issues ¹ | 3 |
| U.S. Experience in Its Diversity | 3 |
| Individual & Society ¹ | 3 |
| Scientific World ^{1,2} | 3 |
| <i>Total Flexible Core</i> | 18 |
| <i>Total Common Core</i> | 30 |
| <i>Curriculum Requirements</i> | |
| THE 100 – Introduction to Theatre | 3 |
| THE 110 – Acting I | 3 |
| THE 115 – Voice & Movement for the Actor | 1 |
| THE 121 – Elements of Production | 3 |
| THE 140 – Stage Management OR | 3 |
| THE 141 – Theatre Management ⁴ | |
| THE 220 – Page-to-Stage | 3 |
| THE 300 – History of Theatre | 3 |
| Curriculum Electives: | |
| Choose 2 from: THE 125, 126, 127 & 128 ⁵ | 2 |
| Choose 2 from: THE 140, 141, 210, 258, 280, SPE103, 240 or COM 250 260 ⁶ | 6 |
| Choose 1 from ENG 315, 373 ⁷ | 3 |
| <i>Total Curriculum Credits</i> | 30 |
| <i>Total Program Credits</i> | 60 |

¹ Consult with an advisor on which courses to take to satisfy these areas.

² These areas can be satisfied by taking a STEM variant.

³ No more than two courses in any discipline or interdisciplinary field can be used to satisfy Flexible Core requirements.

⁴ Students are advised to take THE141.

⁵ Students are advised to take THE 125 & 126.

⁶ Students are advised to take THE 210 and 280.

⁷ Students are advised to take ENG 315 Play Writing.

D. Summary of transfer credits from BMCC and credits to be completed at Lehman College.

| Multimedia Performing Arts – Dance: B.F.A. | Total Credits for the Baccalaureate | Transfer Credits from BMCC | Credits to be Complete at Lehman College |
|---|--|-----------------------------------|---|
| General Education Requirements including College Option | 36 | 30 | 6 |
| Majors Requirements | 60 | 12 | 48 |
| Electives | 24 | 18 | 6 |
| Total | 120 | 60 | 60 |

E. Remaining Senior College Requirements for the Baccalaureate Degree

Lehman College: B.F.A. in Multimedia Performing Arts – Dance Track

| College Option | Credits |
|--|----------------|
| Choose two of the following: LEH 351 Studies in Science and Applied Perspectives LEH 352 Studies in Literature LEH 354 Historical Studies LEH 355 Studies in Philosophy, Theory, and Abstract Thinking ¹ | |
| Subtotal | 6 |
| Core Requirements | |
| THE 211: Play Analysis | 3 |
| FTS 215: Camera and Lighting | 3 |
| FTS 224: Editing | 3 |
| DNC (THE) 220: Movement for Actors and Dancers | 3 |
| DNC (THE) 323: Improvisation | 3 |
| DNC (THE) 306: Multimedia Production Workshop | 1 |
| DNC (THE) 307: Multimedia Post-Production Workshop | 1 |
| Subtotal | 17 |
| Dance Track Required Credits | |
| DNC 345: Choreography and Improvisation | 3 |
| DNC 420: Dance History | 3 |
| DNC 445: Advanced Student Performance Workshop | 1 |
| DNC 4590: Multimedia Performing Arts Project | 1 |
| Subtotal | 8 |
| Dance Track Electives | |
| Select Three Credits: DNC 252: World Dance Principles (3) DNC 321: Dance for Musical Theatre (3) DNC 352: World Dance (3) DNC 3210: Hip Hop (3) | 3 |
| Ballet Principles Electives | |
| Select Four Credits: DNC 201: Ballet Principles I (2) DNC 202: Ballet Principles II (2) DNC 302: Intermediate Ballet (2) DNC 303: Advanced Ballet (2) | 4 |

| | |
|--|------------|
| Modern Dance Principles Electives | |
| Select Six Credits: DNC 211: Modern Dance Principles I (3) DNC 212: Modern Dance Principles II (3) DNC 311: Intermediate Modern Dance (3) DNC 411: Advanced Modern Dance (3) | 6 |
| Dance Technique Electives | |
| Select One Credit: DNC 304: Technique Workshop: Ballet (1) DNC 362: Technique Workshop: World (1) DNC 412: Technique Workshop: Modern (1) DNC 421: Technique Workshop: Dance for Musical Theatre (1) DNC 4210: Technique Workshop: Hip Hop (1) | 1 |
| Additional Advised Electives | |
| DNC 300- or 400-level THE , 200-, 300-, or 400-level FTS 226 Audio Production (3) FTS 326 Film & Video Production (3) Voice-Over for Radio, Film & TV (3) | 9 |
| General Electives | |
| General Electives | 6 |
| Total Upper Division Credits | 60 |
| Total Credits Transferred from BMCC | 60 |
| Total credits Required for Theatre at Lehman College | 120 |

¹ BMCC graduates are required to **complete two writing-intensive courses**. Individual sections of courses may be designated as writing-intensive, and students can take writing-intensive sections of courses in general education, as part of their major, minor, and/or as electives

F. Articulation Agreement Follow-up Procedures

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:


Each semester Lehman will provide Borough of Manhattan Community College with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:

This articulation agreement will be published on the Borough of Manhattan Community College website and the Lehman College website. Transfer advisors at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2016

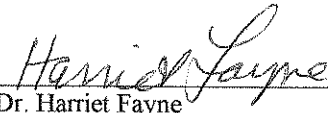
Borough of Manhattan Community College



Dr. Karrin Wilks
Provost & Senior Vice President

10/22/16
Date

Lehman College



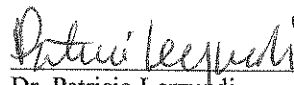
Dr. Harriet Fayne
Interim Provost & Senior Vice President for Academic
Affairs

10/18/16
Date



Dr. Eva Kolbusz
Chairperson – Speech Communications & Theatre

Date



Dr. Patricio Lerzundi
Chairperson – Journalism, Communication & Theatre

10-21-16
Date