



ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College (CUNY)

Department: Music & Art

Program: Music Performance

Degree: A.S.

Receiving College: Lehman College (CUNY)

Department: Music

Program: Music

Degree: B.S.

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- 2.0 overall GPA – per A.S./A.A. graduation requirement.
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total number of credits required at the senior college to complete baccalaureate degree: 120

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Borough of Manhattan Community College graduates who complete the Associate in Arts (A.S.) degree in Music Performance will receive 60 credits toward the Bachelor of Science (B.S.) in Music at Lehman College.

Proposed Curriculum for Music Performance Major, A.S. degree¹

PATHWAYS GENERAL REQUIREMENTS	CREDITS
Required Common Core	
English Composition (2 courses)	6
Mathematical and Quantitative Reasoning (1 course)	3
Life and Physical Sciences (1 course)	3
Flexible Common Core	
World Cultures and Global Issues (1 course)	3
U.S. Experience in Its Diversity (1 course)	3
Creative Expression ²	6
Individual and Society (1 course)	3
Scientific World (1 course)	3
Total General Requirements	30
PROGRAM REQUIREMENTS FOR MUSIC PERFORMANCE MAJOR:	
MUSIC THEORY I (MUS 117), II (MUS 217), III (MUS 317): two-semester sequence; 4cr/semester ³	8
AURAL SKILLS I (MUS 118), II (MUS 218), III (MUS 318), IV (MUS 418): two-semester sequence; 2cr/semester ⁴	4
KEYBOARD WORKSHOP I (MUS 119), II (MUS 219), III (MUS 319), IV (MUS 419): two-semester sequence; 1cr/semester ⁵	2
APPLIED STUDIES: four-semester sequence; 2 cr/semester ⁶	8
PERFORMANCE (Ensembles): ⁷ four semesters	4
General Electives ⁸	4
Total Program Requirements	30
Total Requirements for A.S. in Music	60

¹ Acceptance into the Music Performance A.S. degree program requires a Music Department audition.

² Students majoring in Music Performance are advised to take MUS 102 Principles of Music (Historical Survey), or MUS 103 Music & Western Civilization for partial completion of Creative Expression requirements in the Flexible Common Core.

³ Prerequisite for Music Theory 1: MUS 105 Intro to Music Theory, or by departmental placement exam. Placement in Music Theory 2, Music Theory 3 is by successful completion of previous course level(s), or by departmental placement exam.

⁴ Placement level in Aural Skills is determined by departmental placement exam.

⁵ Placement level in Keyboard Workshop is determined by departmental placement exam.

⁶ Applied Studies on student's major instrument or voice: 1-hour private instruction and 1-hour lab (studio class) per week. Courses selected from MUS 651-654 (strings), MUS 656-659 (piano), MUS 661-664 (woodwinds), MUS 666-669 (brass), MUS 671-674 (voice), MUS 676-679 (guitar), MUS 686-689 (percussion).

⁷ Courses selected from the following: MUS 501-504 Wind Ensemble, MUS 301-304 Jazz Ensemble, MUS 305-308 Orchestra, MUS 265-268 Concert Choir, MUS 510-540 Instrumental Ensemble, MUS 701-704 String Ensemble, MUS 705-708 Guitar Ensemble.

⁸ If a student needs to take MUS 105 Introduction to Music Theory to fulfill the prerequisite for the Music Theory I, the student will be advised to take MUS105 as a General Elective.

BS in Music	Total	BMCC	Lehman College
General Education Requirements	30	30	--
College Option	6	--	6
Music major	64	18	46
Electives (Free)	20	12	8
SUB TOTALS	120	60	60

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Lehman College BS - Music

College Option:	3
Choose two from LEH 351, 352, 354, 355	3
Sub Total College Option	6

Core and Major Requirements	
Music Foundation: MSH 200 (Introduction to Music History and Culture)	3
Music History: MSH 331 (Middle Ages / Renaissance), 332 (Baroque /Classical), 333 (Romantic / Early Modernist), 334 (Music Since 1945)	12
Music Theory: MST 238 (Theory 3 ⁹), 239 (Theory 4), 315 (Orchestration), 317 (Form and Analysis)	12
Musicianship: MST 268 (Musicianship 3) and 269 (Musicianship 4) ¹⁰	2
Ensemble (MSP 100, 201, 202, 203, 204, 205, 206 or 207)	2
Senior Project	3
Sub Total	34

Major Requirements and Emphasis Electives	
Advisor approved Music Electives	12
Sub Total	12
Free Electives	
Sub Total	8
Total Senior College Requirements	60
Total Credits Transferred from BMCC	60
Total Degree Requirements	120

⁹ Students who complete Music Theory III (MUS 317) at BMCC will receive transfer credit for this course

¹⁰ Students who complete Musicianship III (MUS 318) and/ or Musicianship IV (MUS 418) at BMCC will receive transfer credit for these courses

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester Lehman College will provide Borough of Manhattan Community College with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:

This articulation agreement will be published on the Borough of Manhattan Community College website and the Lehman College website. Transfer advisers at BMCC will promote this agreement with eligible students.

Effective Date: Spring 2017

