



CAREER INFUSED DEGREE MAP

Bachelor of Fine Arts: Multimedia Performing Arts
Dance

Total Credits: 120

The B.F.A. in Multimedia Performing Arts: Dance combines intensive dance training with theatre, film, and digital media to develop versatile performers skilled in both live performance and multimedia artistic expression. The career infused degree map allows students to commit to their career exploration by aligning coursework with career readiness milestones.

FRESHMAN

CREDITS

- 3
- ENG 111 - English Composition I
- 3
- Required Core - Life and Physical Sciences
- 3
- Flexible Core - World Cultures and Global Issues
- 3
- MAT 126 - Quantitative Reasoning
- 3
- LEH 250 - First-year Seminar

15

TOTAL CREDITS

1ST SEMESTER

- ☐
- Activate your [Handshake](#) account to begin exploring career resources and opportunities available through your college's [Career Exploration and Development Center](#).
- ☐
- Join [The Lehman Dance Ensemble and Afro DC](#) and explore professional associations (ACDA, NDEO, NASD), to begin building your network and learn about your intended career.
- ☐
- Create a resume to begin documenting your achievements. Review resume samples for your major in the Resources section of the Career Center page on Handshake.
- ☐
- Enroll in free introduction to MS 365 computer skills workshops, tutoring/writing support, and/or leadership training ([Lehman IT Center](#), [Lehman Tutoring Center](#), [Office of Campus Life](#)).
- ☐
- Start looking at [TDM Connect](#) for internships, fellowships, and individual programs.

2ND SEMESTER

- ☐
- Create a [LinkedIn](#) account to establish your professional presence online, build industry connections, and follow developments and trends in Dance.
- ☐
- Draft a basic cover letter.
- ☐
- Explore [career paths](#), [occupations](#), employment outlooks in [art/design](#) and take the [Focus 2 Career Assessment](#) (code: Lightning).
- ☐
- Attend at least one [campus performance](#) or [NYC dance event](#).
- ☐
- Create a performance archive through google drive.
- ☐
- Learn basic editing tools through CapCut.

SOPHOMORE

CREDITS

- 3
- General Education Foreign Language Option
- 3
- Flexible Core - Scientific World
- 3
- Flexible Core - Any Area
- 3
- DNC 220 - Movement for Actors and Dancers
- 1
- DNC/THE 2## or DNC/THE 3## Production Workshop
- 3
- DNC 225 - Tools for Digital Storytelling
- 3
- CED 102 - Introduction to Career Development
Note: This class is optional

16

TOTAL CREDITS

1ST SEMESTER

- ☐
- Start designing your portfolio website (TheDanceFolio, CapCut, YouTube, Instagram, TikTok, Wix). Have your [career specialist](#) and a faculty member review your portfolio (resume, dance reel, performance photos, artist statement, choreography samples, press/reviews).
- ☐
- Apply for summer dance intensive and internships through TDM Connect.
- ☐
- Attend 'Master the Art of Interviewing' workshop to learn the fundamentals of interviewing for internships and entry-level jobs. Register on Handshake.
- ☐
- Find a mentor you can check in with periodically.

2ND SEMESTER

- ☐
- Film a short solo or duet piece for your reel and add video + bio to your portfolio
- ☐
- Explore [grants](#) or apply to fellowships for emerging artists TDM Connect.
- ☐
- Submit work to student showcases and participate in Dance [events/festivals](#) and [movement research](#).

- 3
- General Education Foreign Language Option
- 3
- Flexible Core - Individual Society
- 3
- Flexible Core - U.S. Experience in Its Diversity
- 1
- THE 200 - Theatre Departmental Production
- 2
- DNC 2## or DNC 3## Ballet Courses
- 3
- DNC 225 - Tools for Digital Storytelling

15

TOTAL CREDITS



JUNIOR

ACADEMICS

CAREER READINESS

CREDITS

- 3
- LEH 352 - Studies in Literature OR
LEH 353 - Studies in the Arts OR
LEH 354 - Studies in Historical Studies OR
LEH 355 - Studies in Philosophy, Theory and
Abstract Thinking
- 3
- DNC 252 or DNC 352 World Dance Principles or
Special Topics in World Dance
- 3
- DNC 322 - Street Styles OR
DNC 422 - Special Topics in Urban Dance II OR
DNC 3210 - Hip Hop
- 3
- DNC 323 - Improvisation
- 3
- DNC 345 - Choreography and Improvisation

15 TOTAL CREDITS

1ST SEMESTER

- ☐
- Attend professional auditions or industry panels. Mark your calendar and register for the annual fall CEDC Internship Fair at Lehman.
- ☐
- Record choreographic work for reel and publish your artist portfolio.
- ☐
- Meet with your CEDC Career Specialist to practice your elevator pitch and update your resume and cover letter.
- ☐
- Attend the ‘Networking Strategies’ workshop on Handshake and widen your network of contacts across Lehman and platforms like LinkedIn.
- ☐
- If interested in practice-based areas in Theatre, you should participate in the URTA interviews & auditions. (They only happen in January).

2ND SEMESTER

- 3
- LEH 352 - Studies in Literature OR
LEH 353 - Studies in the Arts OR
LEH 354 - Studies in Historical Studies OR
LEH 355 - Studies in Philosophy, Theory and Abstract
Thinking
- 2
- DNC 2## or DNC 3## Ballet Courses
- 3
- DNC 2## or DNC 3## or DNC 4## Modern Dance Courses
- 1
- DNC/THE 2## or DNC/THE 3## CR Production Workshop
- 3
- DNC 420 - Dance History
- 3
- DNC 425 - Devised Multimedia Performance

15 TOTAL CREDITS

- ☐
- Develop career-aligned senior dance capstone concept.
- ☐
- Update your resume and reel.
- ☐
- Schedule a mock interview with your career specialist and schedule auditions.
- ☐
- Apply for summer residences or fellowships through TDM Connect.
- ☐
- Research graduate programs if considering furthering your education.

SENIOR

CREDITS

- 2
- DNC 445 - Advanced Student Performance
Workshop
- 1
- DNC 3## or DNC 4## or DNC 4210 Technique
Workshops
- 3
- DNC ### or FTS 2## Major Electives
- 3
- DNC ### or FTS 2## Major Electives
- 3
- Minor or Certificate Course I
- 3
- Minor or Certificate Course II

15 TOTAL CREDITS

1ST SEMESTER

- ☐
- Meet with your Career Specialists for full-time job search preparation: finalize your professional resume and cover letter and prepare for interviews.
- ☐
- Finalize your artist website with project descriptions + updated reel.
- ☐
- As graduation nears, reconnect with mentors for career advice, job leads, references, and continued mentorship post-graduation.
- ☐
- Attend auditions and job fairs through TDM Connect.
- ☐
- If applicable, begin drafting your application materials and identify your faculty referneces for graduate school or other postgraduate opportunities.

2ND SEMESTER

- 2
- DNC 495 - Multimedia Performing Arts Project
- 3
- DNC ### or FTS 2## CR Major Electives
- 3
- DNC ### or FTS 2## Major Electives
- 3
- Minor Certificate Course III
- 3
- Minor or Certificate Course IV

14 TOTAL CREDITS

- ☐
- Present a senior capstone project performance or project demonstrating professional readiness in the performing arts field.
- ☐
- Send your portfolio to jobs, festivals, and producers.
- ☐
- Continue to apply to jobs or artistic residencies.
- ☐
- Join the Lehman Alumni Network and CUNY Alumni Network for valuable career resources and continuous support.
- ☐
- Complete the Cap and Gown Survey in CUNYfirst.
- ☐
- If applicable, complete the process of applying to graduate school.