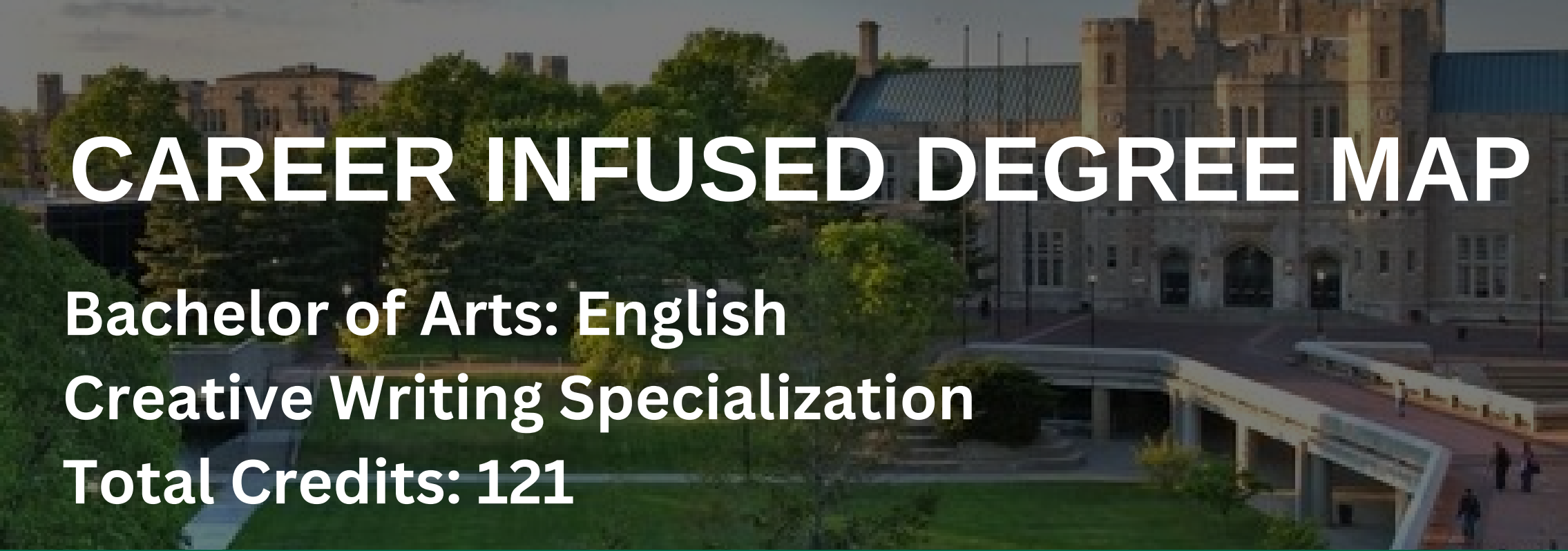




CAREER INFUSED DEGREE MAP

Bachelor of Arts: English Creative Writing Specialization

Total Credits: 121

The B.A. in English offers students the opportunity to gain a thorough knowledge of literature written in English to develop rhetorical competency in multimedia writing and publication, both expository and creative. The career infused degree map allows students to commit to their career exploration by aligning coursework with career readiness milestones.

FRESHMAN

CREDITS

- 3 ENG 111 - English Composition I
- 3 Required Core - Life and Physical Sciences
- 3 Flexible Core - U.S. Experience in Its Diversity
- 3 MAT 126 - Quantitative Reasoning
- 3 LEH 250 - First-year Seminar

15 TOTAL CREDITS

1ST SEMESTER

- ☐ Activate your [Handshake](#) account to begin exploring career resources and opportunities available through your college's [Career Exploration and Development Center](#). Attend an introductory class with the Director of [AHELP](#).
- ☐ Join a Lehman [student club or organization](#) to begin building your network, and developing soft skills (Obscura Literary & Arts Magazine, The Meridian).
- ☐ Create a resume to begin documenting your achievements. Review resume samples for your major in the Resources section of the Career Center page on Handshake. (If no job or volunteering experience add project from PSY 166)
- ☐ Enroll in free introduction to MS 365 computer skills workshops, tutoring/writing support, and/or leadership training ([Lehman IT Center](#), [Lehman Tutoring Center](#), [Office of Campus Life](#)).
- ☐ Develop an author website and/or dedicated social media profiles(s) (Instagram, X, Bluesky, Chill Subs) to showcase your writing practice and publicize your artistic projects and publications.

2ND SEMESTER

- ☐ Create a [LinkedIn](#) account to establish your professional presence online, build industry connections, and follow developments and trends. Register for the [AHELP](#) Program cohort.
- ☐ Explore career options for your major: [career paths](#), [employment outlooks](#), and take the [Focus 2 Career Assessment](#) (code: Lightning).
- ☐ Create a first-draft cover letter you can use to apply to professional development opportunities ([scholarships](#), [experiential learning in arts & humanities](#), [Lehman's Liberal Arts Paid Internship Program\(PIP\)](#), [CUNY pipeline programs](#)).
- ☐ Participate in an early career skills training program ([America Needs You](#), [Year Up](#), [CUNY Beyond](#)).

SOPHOMORE

CREDITS

- 3 General Education - Foreign Language Option
- 3 ENW 210 - Introduction to Creative Writing
- 3 Flexible Core - World Cultures and Global Issues
- 3 Elective
- 3 Elective
- 3 CED 102 - Introduction to Career Development
Note: This class is optional

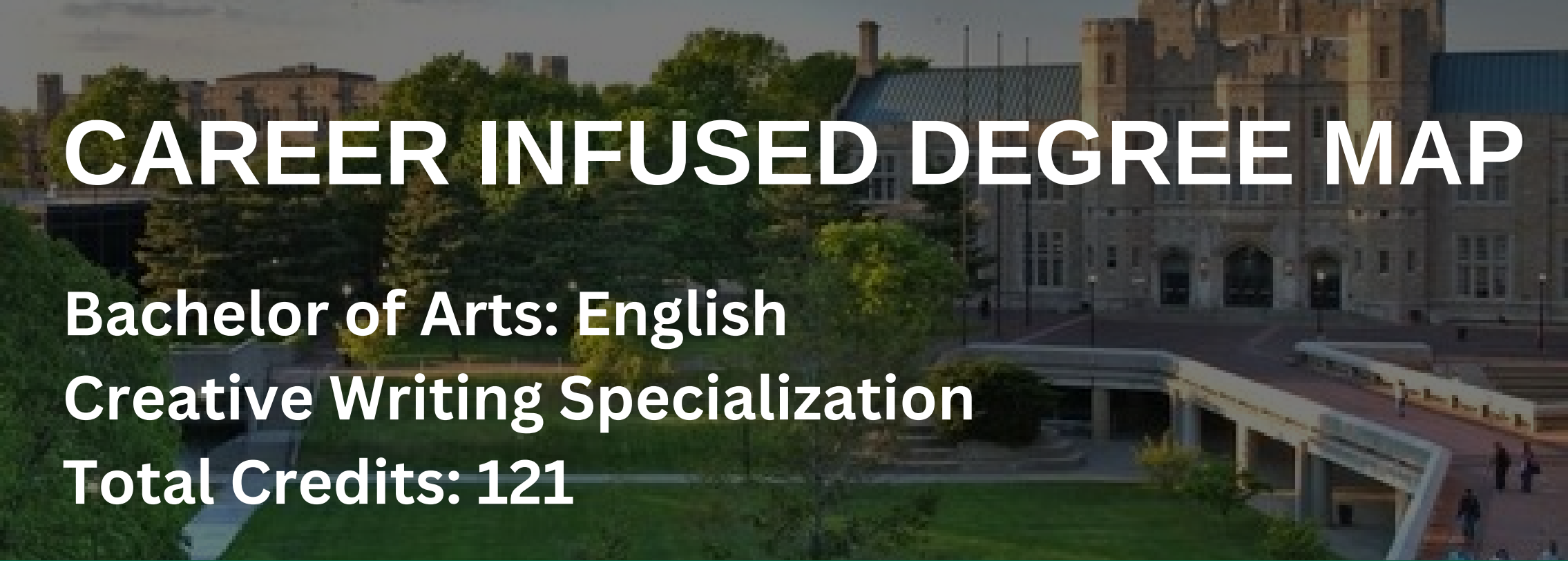
15 TOTAL CREDITS

1ST SEMESTER

- ☐ Find a mentor you can check in with periodically.
- ☐ Make your online profile ([Wix](#)).
- ☐ Participate in an early career skills training program (Girls Write Now, Latinx in Publishing, We Need Diverse Books, AWP Writer to Writer, The Urban Male Leadership Program, CREAR Futuros, City Mentors).
- ☐ Apply for internships that provide hands-on experience in sectors of the writing and communications industry (WriteSeen, Playbill, Bookjobs, Mediabistro, JournalismJobs, Literary Agents of Change, We Need Diverse Books, Writers House, CLMP, CUNY industry partners, CUNY Cultural Corps, listings on Idealist, Handshake). Apply for the opportunity via the AHELP Program's established partnerships.
- ☐ Attend the 'Mastering the Art of Interviewing' workshops to learn the fundamentals of interviewing for internships and entry-level jobs. Register on Handshake.
- ☐ Sign up with [Wayup](#), which offers free and paid internships.

2ND SEMESTER

- ☐ Subscribe to [writing organizations](#) and [CUNY Weekly](#) newsletters for news, opportunities, events, and career resources.
- ☐ Explore [honor society options](#) on campus.
- ☐ Become a student member of a professional organization in your field (AWP, PEN America, SCBWI, RWA, Authors Guild, Dramatists Guild, ISA).



CAREER INFUSED DEGREE MAP

Bachelor of Arts: English
Creative Writing Specialization
Total Credits: 121

JUNIOR

ACADEMICS

CREDITS

- 3
- LEH 351 - Studies in Scientific and Applied Perspectives
OR
LEH 353 - Studies in the Arts **OR**
LEH 354 - Studies in Historical Studies **OR**
LEH 355 - Studies in Philosophy, Theory and Abstract Thinking
- 3
- ENW 301 - Workshop in Poetry
- 4
- ENG 300 - Unsettling English Studies: Introduction to the Major
- 3
- ENG 339 - Latinx Literature **OR**
ENG 358 - Topics in Literature
- 3
- ENW 318 - Publishing Landscape (Note: Optional)
- 3
- Elective
- 16
- TOTAL CREDITS

1ST SEMESTER

- ☐
- Attend literary events and writing conferences to develop your craft, network with editors and agents, and meet job recruiters (AWP, Latinx Kid Lit Book Festival, NYABF, Cave Canem, Small Press Expo, Comic-Con, Book-Con, Gotham Writers Conference).
- ☐
- Mark your calendar and register for the annual fall CEDC Internship Fair and attend reading and author talks on campus.
- ☐
- Meet with your CEDC Career Specialist to practice your elevator pitch and update your resume and cover letter. Apply for opportunities via the AHELP Program's established partnerships.
- ☐
- Attend the 'Networking Strategies' workshop on Handshake and widen your network of contacts across Lehman and platforms like LinkedIn.
- ☐
- If pursuing graduate study, begin the process for applying to graduate school.
- ☐
- Join an English Group (Obscura Literary & arts Magazine, The Meridian) and make sure to begin a paper or digital subscription to Poets & Writers as well as to Writer's Market.
- ☐
- Meet with an English department faculty member or English advisor to apply to departmental internship and experiential learning opportunities.

2ND SEMESTER

- 3
- LEH 351 - Studies in Scientific and Applied Perspectives **OR**
LEH 353 - Studies in the Arts **OR**
LEH 354 - Studies in Historical Studies **OR**
LEH 353 - Studies in Philosophy, Theory and Abstract Thinking
- 3
- ENW 302 - Workshop in Fiction
- 3
- ENG 340 - African American and Black Diasporic Literatures **OR**
ENG 359 - Topics in African American and Black Diasporic Literature
- 3
- ENW 399 - Research, Rhetoric, and Writing Studies
- 3
- Creative Writing Elective
- 5
- Register for HUM 470: Humanities Internship course (optional)
- 15
- TOTAL CREDITS

- ☐
- Mark your calendar and register for the annual spring CEDC Job & Internship Fair at Lehman.
- ☐
- Participate in writing craft workshops or certificate programs to specialize or supplement your studies (Brooklyn Poets; Center for Fiction; Bronx Memoir Project; NYPL; BPL; CUNY Upskilling; LinkedIn Learning, free with an NYPL card; Coursera, free via NYS DOL; free videos, events, and conferences via Eventbrite and YouTube.
- ☐
- Take a project or leadership role in the club or professional association you belong to or engage in relevant volunteerism with a literary organization (Bronx Council on the Arts, Lambda, 826NYC, Poetry Project, Reading Partners, VolunteerMatch).
- ☐
- Research worldwide and national graduate creative writing programs if considering further education.
- ☐
- Create an account with various submission managers like Chill Subs, Submittable, Duotrope, or The Grinder.
- ☐
- Attend an English Workshop on Polishing and Publishing.
- ☐
- Submit creative work to Lehman's Literary Arts Magazine - Obscura and the department's yearly creative writing contest.
- ☐
- Submit your creative work for publication to undergraduate literary journals such as The Allegheny Review, Glass Mountain, Polaris and Red Cedar Review. Consult Poets & Writers and Writer's Market.
- ☐
- Review associations that may interest you: 29 Writers Organizations, Romance, Mysteries, Science Fiction and Fantasy, and Horror.
- ☐
- Join the Association of Writers and Writing Programs. The American Writer's Museum or The Center for Fiction.

SENIOR

CREDITS

- 3
- ENW 303 - Workshop in Creative Nonfiction
- 3
- Creative Writing Elective
- 3
- ENW 308 - Workshop in Playwriting OR
THE 308 - Playwriting
- 3
- ENW 364 - Topics in Creative Writing
- 3
- Minor or Certificate Course II
- 15
- TOTAL CREDITS

1ST SEMESTER

- ☐
- Meet with your Career Specialist for full-time job search preparation: finalize your professional resume and cover letter and prepare for interviews. Apply for opportunities via the AHELP Program's established partnerships.
- ☐
- As graduation nears, reconnect with mentors for career advice, job leads, references, and continued mentorship post-graduation.
- ☐
- If applicable, begin drafting your application materials and identify your faculty references for graduate school or other postgraduate opportunities and complete the process of applying.
- ☐
- Revise and review your website and/or dedicated social media profile(s) (Instagram, X, Bluesky, Chill Sibs) and prepare them for the job market.

2ND SEMESTER

- 3
- ENG 350 - Senior Seminar
- 3
- Creative Writing Elective
- 3
- ENW 309 - Workshop in Screenwriting
- 3
- ENW 364 - Topics in Creative Writing
- 3
- Minor or Certificate Course IV
- 15
- TOTAL CREDITS

- ☐
- Attend employment fairs, professional panels, and conferences across NYC organizations and online channels to widen your network and connect with peers, editors, agents, and recruiters.
- ☐
- Mine job sites and apply for career related roles. Record your progress and remember to follow up on your applications. Apply for opportunities via the AHELP Program's established partnerships.
- ☐
- Join the Lehman Alumni Network and CUNY Alumni Network for valuable career resources and continuous support.
- ☐
- Complete the Cap and Gown Survey in CUNYfirst.
- ☐
- Submit your creative work for publication and literary prizes (CLMP small presses, opportunities for BIPOC creatives, calls for submission, contests).