

## **Specialization: Photography**

**Art, B.F.A. (60 Credit Major)**

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### **Foundation Courses (18 credits, \*=Required)**

- \*ART 100 Basic Drawing (3 credits)
  - \*ART 101 Introduction to Two-Dimensional Design (3 credits)
  - \*ART 102 Introduction to Three-Dimensional Design (3 credits)
  - \*ART 108 Introduction to Photography
  - \*ART 112 Introduction to Digital Imaging (3 credits)
  - \*ARH 167 Tradition and Innovation in the Art of the West (3 credits)
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### **Art Specialization (15 credits, \*=Required)**

#### **Required:**

- \*ART 208 Photography
- \*ART 308 Advanced Black and White Photography (Must be taken at least once, can be repeated up to 4 times)
- \*ART 328 Studio Photography (Must be taken at least once, can be repeated up to 3 times)

#### **Recommended:**

- ART 313 The Artist Multiple
  - ART 486 Independent Study in Photography
  - ART 487 Internship in Photography
  - Design/ Digital Media (one course can be substituted for 3 credits of specialization requirement):
    - ART 302 Advanced Design / ART 312 Advanced Two-Dimensional Design for Digital Media / ART 222 Introduction to Animation
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### **General Art History Courses (9 credits, \*=Required)**

- \*ARH 167 cannot be counted here
  - \*Any 100 level Art History (ARH) Course (3 credits)
  - \*Any 100 or 300 level Art History (ARH) Course (3 credits)
  - \*Any 100 or 300 level Art History (ARH) Course (3 credits)
    - ARH 348 History of Photography (Recommended)
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### **General Studio Courses /Electives (9 credits total, \*=Required)**

- \*ART 108 Intro to Photography

#### **Recommended Elective Areas of Interest:**

##### Design

ART 212 Two Dimensional Design for Digital Media, ART 202 Intermediate Design

##### Web Design:

ART 221 Applied Imaging to the World Wide Web I

##### Printmaking:

ART 103 Intro to Printmaking, ART 203 Advanced Printmaking (Must be taken at least once, can be repeated up to 3 times)

Digital Media:

ART 222 Introduction to Animation

ART 325 Digital Multimedia

Painting:

209 Relativity of Color

Sculpture:

ART 107 Introduction to Ceramics, ART 106 Introduction to Sculpture

Contemporary Art / General Studio Art:

ART 355 Seminar in Contemporary Art

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**Practicum (3 credits, \*=Required)**

This course is typically offered during Fall semester

\*ART 488 Professional Practices in the Visual Arts (3 credits)

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**Thesis Project (6 credits, \*=Required)**

Thesis Project in the Specialization with a Thesis Advisor taken in two consecutive semesters after completion of 9 Specialization credits. You must schedule an appointment with an advisor before registering for Thesis Project.

\*ART 494 Bachelor of Fine Arts Thesis I (3 credits)

\*ART 496 Bachelor of Fine Arts Thesis II (3 credits)