MARATHON READING OF JOHN MILTON'S PARADISE LOST

Friday, December 6, 2024 @ 8:00 a.m. – 6:30 p.m. (est.) Music Building, Room 313

This Fall's seminar on *Paradise Lost* (ENG314/LSP351) is delighted to invite the Lehman community to an all-day reading of John Milton's epic poem. Join us for a continuous round-robin reading that features public orations, dramatic dialogues, and repertory performances of key scenes. Curious or committed readers are welcome for part or all of our long day. Come to support a seminar member, to taste of the forbidden fruit, and to be part of a unique cultural challenge. Meals will be provided for participating students. Apples will be available ... at the Fall! A log-book will be available to record thoughts (lofty and low) during the reading. Enter and exit Music 313 quietly so as not to disturb ongoing reading. *Contact: paula.loscocco@lehman.cuny.edu*

"Now that the fields are dank, and ways are mire, / Where shall we sometimes meet, and by the fire / Help waste a sullen day; what may be won / From the hard Season gaining?" (John Milton, Sonnet 20)

PROGRAM OF FEATURED PERFORMANCES:

Book I: Sing Heav'nly Muse8:00 a.m.
Book II: A Universe of death II.1-505 (Council in Hell): Liam Broderick (English / Literature (ECCE), LC'25), Ashley Soto (English / Honors Literature,
LC'25)
• II.629-897 (Sin and Death): Albin Hakanjin (English / Literature (MSHE), LC'26), Macayla Patterson (English / Literature (Disability Studies), LC'26), Ariel Silva (English / Creative Writing (Art History), LC'25)
Book III: Hail holy Light
• III.80 – 343 (God on freewill and foreknowledge): Gary Cole (English / Literature, LC'25), Bernardo Falcao (Math (Statistics) LSP, LC'26)
Book IV: Imparadis't in one another's arms
• IV.288-535 (Adam and Eve): Miracle Onynadum Ugweje (English / Creative Writing (Journalism), LC'26), Nayely Dilone Ortiz (English / Literature (ECCE), LC'25)
Book V: Raphael, the sociable Spirit12:00 p.m. (est.
 War seem'd a civil Game / To this uproar VI.1-353 & VI.680-892 (War in Heaven): Brianna Rivera (English / Honors Literature, MHC-LC'25), Jason Pacheco (Psychology (English Creative Writing), LC'25), Jaden Andrew (Theatre, City College'26), Sabrina Marie Ramsey (Dance, Fordham University'25), Cesar Reyes (Bronx Engineering and Technology Academy'20)
Book VII: This new-made World, another Heav'n2:00 p.m. (est.)
Book VIII: Now hear mee relate / My Story
• VIII.249-520 (Adam's story): Genesis Picon (English / Literature (ECCE), LC'25), Belinda Reyes (English / Literature (Journalism), LC'25)
Book IX: Defac't, deflow'r'd, and now to Death devote3:15 p.m. (est.)
• IX.192-411 (Adam and Eve debate separation): Leah Bronstein (English / Honors Literature (Linguistics), LC'25), Vivian Chavez (Environmental Science / Environmental Biology (Studio Art), LC'26)
• IX.532-838 (Satan's temptation and Eve's fall): Noelia Cruz (English / Literature, LC'25), Alfonso Robles Gonzalez (English Literature, LC'25), Jayden Taveras (Stroudsburg High School'25), Alyssa Lindsay (Studio Art, LC'25), Tara Taveras (Biology, East Stroudsburg University'24)
Book X: Forsake me not thus, Adam
• X.845-965 (Adam and Eve reconcile): Paula Loscocco (English Department), Deirdre O'Boy (English Department)
Book XI: Must I thus leave thee, Paradise?5:00 p.m. (est.)
Book XII: The World was all before them

https://milton.host.dartmouth.edu/reading_room/pl/book_1/text.shtml