LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

Name of Program and Degree Award: Music B.S.
Hegis Number: 1004.00
Program Code: 34020
Effective Term: Fall 2022

1. **Type of Change:** *Change in Degree Requirements*

2. **From:**
Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B.S. degree. Entrance into this program is by examination.
The required courses and credits are distributed as follows:

Credits (64)

Foundation (3):

		Credits
MSH 200	Introduction to Music ~~History~~ and Culture	3

It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3
MST 238	Theory III	3
MST 239	Theory IV	3

MST 315	Orchestration I	3
MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

~~Music History (12) selected from the following:~~

		~~Credits~~
MSH 331	~~Music of the Middle Ages and Renaissance~~	3
MSH 332	~~Music of the Baroque and Classical Eras~~	3
~~MSH 333~~	~~Music of the Romantic and Early Modernist Eras~~	~~3~~
~~MSH 334~~	~~Music Since 1945~~	~~3~~
MSH 350	~~Topics in Ethnomusicology~~	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits

MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a

		maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits
MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).

MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
~~MSH 350~~	~~Topics in Ethnomusicology~~	~~3 (maximum 6 credits)~~
~~MSH 335~~	~~Defining Moments in Film Scoring History~~	~~3~~
~~MSH 369~~	~~History of Jazz~~	~~3~~
~~MSH 280~~	~~Entrepreneurship in the Music Industry~~	~~3~~
~~MSH 370~~	~~American Popular Music~~	~~3~~
~~MST 221~~	~~Fundamentals of Film Music~~	~~3~~
~~MST 245~~	~~Introduction to Music Therapy~~	~~3~~
~~MST 246~~	~~Music and the Brain~~	~~3~~
~~MST 316~~	~~Orchestration II~~	~~3~~
~~MST 318~~	~~Form and Analysis II~~	~~3~~
~~MST 319~~	~~Composition I~~	~~3~~
~~MST 320~~	~~Composition II~~	~~3~~
~~MST 321~~	~~Creating Music with Computers~~	~~3~~
~~MST 322~~	~~Recording Techniques and Studio Production~~	~~3~~
~~MST 323~~	~~Scoring for Media~~	~~3 (can be repeated to a maximum 6 credits).~~
~~MST 370~~	~~Music Internship~~	~~3 (may be repeated~~

		~~once with Departmental approval).~~
~~MST 371~~	~~Practicum in Music Therapy~~	~~1 (may be repeated up to 3 credits).~~
~~MSP 230~~	~~Piano for Music Teachers~~	~~2~~
~~MSP 445~~	~~Conducting~~	~~3~~
~~MSP 446~~	~~Conducting~~	~~3~~

A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the ~~Music~~ Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

3. To:
Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B.S. degree. Entrance into this program is by examination.
The required courses and credits are distributed as follows:

Credits (64)

Foundation (3):

		Credits
MSH 200	Introduction to Music and Culture	3

It is assumed that students entering the major are able to read music. Students who wish to major in music but cannot already read music must complete MST 100.

Music Theory (18):

		Credits
MST 236	Theory I	3
MST 237	Theory II	3
MST 238	Theory III	3
MST 239	Theory IV	3
MST 315	Orchestration I	3

MST 317	Form and Analysis I	3

Musicianship (4):

		Credits
MST 266	Musicianship I	1
MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

Music History (12):

Required: "Western Music from Pre-History to 1820" (MSH 331), "Western Music from 1820 to the Present" (MSH 332), and any other two (2) 300-level MSH courses listed in this section (including MSH 350, maximum six credits). Note: all the 300-level MSH courses listed in this section can also serve as Electives.

	Required Music History Courses (6):	Credits
MSH 331	Western Music from Pre-History to 1820	3
MSH 332	Western Music from 1820 to the Present	3
	Select Two Additional Courses from the Following (6):	
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3

MSH 350	Special Topics in Music Research	3 (maximum 6 credits)

MSH 350: A variable topics course that may be repeated with a different topic.

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
MSP 166	Strings I	1 (can be repeated to a maximum of 4 credits)
MSP 167	Strings II	1 (can be repeated to a maximum of 4 credits)
MSP 168	Woodwinds I	1 (can be repeated to a maximum of 4 credits)
MSP 169	Woodwinds II	1 (can be repeated to a maximum of 4 credits)
MSP 170	Brass I	1 (can be repeated to a maximum of 4 credits)
MSP 171	Brass II	1 (can be repeated to a

		maximum of 4 credits)
MSP 172	Percussion	1 (can be repeated to a maximum of 4 credits)
MSP 185	Guitar 1	1 (can be repeated to a maximum of 4 credits)
MSP 186	Guitar 2	1 (can be repeated to a maximum of 4 credits)
MSP 190	Group Piano 1	1 (maximum 4 credits)
MSP 191	Group Piano 2	1 (maximum 4 credits)
MSP 192	Group Piano 3	1 (maximum 4 credits).
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1 (maximum 8 credits)
MSP 225	Singing for the Stage	1
MSP 226	Voice and Diction 1	1
MSP 227	Voice and Diction 2	1

Ensemble (6):

		Credits

MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 200	Guitar Ensemble	1
MSP 201	The College Choir	1 (maximum 8 credits).
MSP 202	The Chamber Choir	1 (maximum 8 credits).
MSP 203	Concert Band	1 (maximum 8 credits).
MSP 204	Orchestra	1 (maximum 8 credits).
MSP 205	Ensemble for Voices and/or Instruments	1 (maximum 8 credits).
MSP 207	Jazz Band	1 (can be repeated to a maximum 8 credits)
MSP 208	Percussion Ensemble	1 (maximum 8 credits).
MSP 209	Latin Band	1 credit (maximum 8 credits).

Students enrolled in MSP 210 (voice) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, or MSP 202.

Students enrolled in MSP 210 (violin, viola, cello, acoustic bass) must take a minimum of 2 semesters of MSP 204.

Students enrolled for MSP 210 (woodwinds or brass) must take a minimum of 2 semesters from one of the following: MSP 203, or MSP 204.

Students enrolled for MSP 210 (piano) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

Students enrolled for MSP 210 (percussion) must take a minimum of 2 semesters from one of the following: MSP 203, MSP 204, MSP 207, MSP 208, or MSP 209.

Students enrolled for MSP 210 (guitar) must take a minimum of 2 semesters from one of the following: MSP 100, MSP 200, MSP 201, MSP 202, MSP 205, MSP 207, or MSP 209.

**Students electing to enroll in 9 credits of ensemble can apply 3 of these credits to elective credit.*

Electives to be taken from the following courses (12):

		Credits
MSH 280	Entrepreneurship in the Music Industry	3
MSH 335	Defining Moments in Film Scoring History	3
MSH 336	Community Music and Arts Education	3
MSH 337	Afro-Cuban Music	3
MSH 338	South Asian Music	3
MSH 339	American Music After WWII	3
MSH 340	Music and Techno-Culture	3
MSH 341	Rap Music: History and Analysis	3
MSH 342	Music and Anti-Imperialism	3
MSH 350	Special Topics in Music Research	3
MSH 369	History of Jazz	3
MSH 370	American Popular Music	3
MSP 230	Piano for Music Teachers	2

MSP 445	Conducting	3
MSP 446	Conducting	3
MST 221	Fundamentals of Film Music	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Creating Music with Computers	3
MST 322	Recording Techniques and Studio Production	3
MST 323	Scoring for Media	3 (can be repeated to a maximum 6 credits).
MST 370	Music Internship	3 (may be repeated once with Departmental approval).
MST 371	Practicum in Music Therapy	1 (may be repeated up to 3 credits).

A maximum of 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, MSP 167, MSP 168, MSP 169, MSP 170, MSP 171, MSP 172, MSP 185, MSP 186, MSP 190, MSP 191, MSP 192, MSP 225, MSP 226, and MSP 227.

A maximum of 3 credits of additional ensemble may be applied to Elective credit. Eligible courses: MSP 100, MSP 200, MSP 201, MSP 202, MSP 203, MSP 204, MSP 205, MSP 207, MSP 208, MSP 209.

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Department Main Office (Music Building, Room 319). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.
MSH 114, MSH 115 and MSH 245 are general education courses that do not count toward the major in Music.

4. **Rationale:**
The proposed changes are in keeping with the College's priorities outlined in "LEHMAN 2025: Roadmap to the Future." Specifically, the proposed incremental changes resonate with the following broad areas (p. 6):

- Social Justice: Advocating for human rights, honoring differences, and

working towards equality and equity for all.

- Diversity and Inclusion: Fostering a campus environment that respects and values diverse perspectives and identities and where all members of the Lehman community experience a remarkable sense of belonging.

These changes also address the "LEHMAN 2025" plan in the following sub-areas:

> Goal 1: *Educate, Empower, and Engage Students to Participate in a Global Society and Enhance Career Advancement*
>
> Objective 2. *Engage in curricular renewal efforts to strengthen existing undergraduate and graduate academic programs and create new degree, certificate and related programs to meet the needs of current and future students and the workforce.*
>
> Objective 3. *Provide a transformative educational experience that emphasizes experiential learning and high impact practices for all undergraduate and graduate students, prepares graduates to meet the challenges of the 21st century, enhances digital equity, and reflects the Characteristics of a Lehman Graduate.*

More broadly, the statement of inclusion and equity that we will be making by instituting these changes will address the "LEHMAN 2025" plan through "Sustaining Growth, Vitality and Institutional Effectiveness" (Goal 3):

> Goal 3.9: *Create and sustain an inclusive campus climate committed to anti-racism, diversity, equity and justice guided by the recommendations of the Campus Climate, Inclusion and Diversity Task Force*.

Departmental and Arts and Humanities Need for Change:

Knowing that it is the strong preference of the leadership at Lehman College and CUNY to avoid "topics" courses as part of the ***required*** sequence.

5. **Date of departmental approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Change in title, attribute, description

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 200
Course Title	Introduction to Music ~~History~~ and Culture
Description	~~A multidisciplinary introduction to music as an academic discipline exploring the place of music in human culture and in particular societies, past and present, Western and global. Students examine musical concepts across time and space, including meter, harmony, melody, and form. Emphasis on critical writing about music.~~
Pre/ Co Requisites	MST 100 or its equivalent; ability to read music.
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	~~Writing Intensive~~
General Education Component	__X_ Not Applicable ____ Required ____ English Composition

	____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 200
Course Title	Introduction to Music and Culture
Description	A global, multidisciplinary introduction to music through exploration of music in history and culture with abstract concepts and particular case studies. Examination of foundational musical concepts, forms, and techniques with an emphasis on critical and scholarly writing.
Pre/ Co Requisites	MST 100 or its equivalent; ability to read music; or Departmental permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing	NA

Intensive, WAC, etc.)	
General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale**:

This minor course change is part of a slate of new courses meant to allow much greater flexibility to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

As a foundational academic course in Music students' curriculum, MSH 200 intended to introduce students to music scholarship across a wide range of interest, specialties, and musical idioms.

5. **Date of departmental approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Change in title, description, attribute, prerequisite

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 331
Course Title	~~Music of the Middle Ages and Renaissance~~
Description	~~Western music from 900 to 1600. Topics include the history of notation, the emergence of polyphony, and issues of performance practice.~~
Pre/ Co Requisites	MSH 200; ~~MST 100 or its equivalent;~~ ability to read music.
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	~~Writing Intensive~~
General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 331
Course Title	Western Music from Pre-History to 1820
Description	History of notation, the emergence of polyphony, the development of opera and other major genres including the cantata, oratorio, concerto, sonata, and symphony through the Classical Era.
Pre/ Co Requisites	MSH 200; ability to read music or departmental permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	_X__ Not Applicable ____ Required ____ English Composition

	____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Need and Rationale for Change:

Most universities, colleges, schools of music, and conservatories have long abandoned a required four-semester sequence in Western music history. This proposal makes the music history sequence in our curriculum incrementally more flexible, more culturally diverse, and less Eurocentric. While we continue to value WAM (Western Art Music), we realize and acknowledge that the inclusive designation and centering of non-western musics in our required curriculum represents recent changes in both musicology and ethnomusicology. These two fields have been growing evermore closely intertwined, effectively embracing the idea that scholarly study of music flows across numerous fields, and that it is (and should be) ecumenical, universal, and inclusive.

5. **Date of departmental approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Change in title, description, attribute

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 332
Course Title	~~Music of the Baroque and Classical Eras~~
Description	~~Western music from 1600 to 1810. Topics include the development of opera and other major genres including the cantata, oratorio, concerto, sonata, and symphony. Attention to issues of performance practice.~~
Pre/ Co Requisites	MSH 200; ~~MST 100 or its equivalent;~~ ability to read music.
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	~~Writing Intensive~~
General Education Component	_X__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 332
Course Title	Western Music from 1820 to the Present
Description	The influence of Romanticism on musical forms and styles; development of Lied, opera, and symphonic music; the rise of nationalistic schools; the emergence of musical Modernism; American music, Jazz, "Third Stream," and musical theatre.
Pre/ Co Requisites	MSH 200; ability to read music or departmental permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	_X__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Need and Rationale for Change:

Most universities, colleges, schools of music, and conservatories have long abandoned a required four-semester sequence in Western music history. This proposal makes the music history sequence in our curriculum incrementally more flexible, more culturally diverse, and less Eurocentric. While we continue to value WAM (Western Art Music), we realize and acknowledge that the inclusive designation and centering of non-western musics in our required curriculum represents recent changes in both musicology and ethnomusicology. These two fields have been growing evermore closely intertwined, effectively embracing the idea that scholarly study of music flows across numerous fields, and that it is (and should be) ecumenical, universal, and inclusive.

5. **Date of departmental approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of Change:** Change in title, description, attribute

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 350
Course Title	~~Topics in Ethnomusicology~~
Description	~~Selected musical cultures of the world. Emphasis on the musical forms, instruments, tonal material, and the role of music in particular societies. Critical attention to the principal concepts and methods used in ethnomusicology.~~
Pre/ Co Requisites	MSH 200~~; MST 100 or its equivalent; ability to read music~~.
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	~~Writing Intensive~~
General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 350
Course Title	Special Topics in Music Research
Description	The development of concepts and tools from a variety of music-related disciplinary specialties. NOTE: No prior musical expertise is necessary
Pre/ Co Requisites	MSH 200
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA

General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Need and Rationale for Change:

Most universities, colleges, schools of music, and conservatories have long abandoned a required four-semester sequence in Western music history. The proposed changes are intended to make the Music History (MSH) sequence incrementally more flexible, more culturally diverse, and less Eurocentric. While the Music continues to prioritize WAM (Western Art Music), we realize and acknowledge that the inclusive designation and centering of non-western musics in our required curriculum represents recent changes in music scholarship, in which fields have been growing evermore closely intertwined, effectively embracing the idea that scholarly study of music flows across numerous fields, and that it is (and should be) ecumenical, universal, and inclusive.

The proposed change is intended to maintain Topics courses as a flexible and uniquely useful mechanism for the Music program to offer a wide range of MSH courses; meanwhile, the proposed slate of new MSH courses proposed will remedy the current curriculum's overreliance on Topics courses.

5. **Date of departmental approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music History (MSH)
Course Prefix & Number	MSH 337
Course Title	Afro-Cuban Music
Description	introduction to Afro-Cuban musical traditions through the lens of ethnomusicology.
Pre/ Co Requisites	MSH 200; or Departmental Permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	___X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society _____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to scholarly research in music, employing tools used in ethnomusicology, historical musicology, popular music studies, cultural anthropology, area studies, history, and philosophy.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	MSH
Course Prefix & Number	MSH 338
Course Title	South Asian Music
Description	Introduction to music associated with South Asia.
Pre/ Co Requisites	MSH 200 or Departmental Permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society _____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to scholarly research in music, employing tools used in ethnomusicology, historical musicology, popular music studies, cultural anthropology, area studies, history, and philosophy.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	MSH
Course Prefix & Number	MSH 339
Course Title	American Popular Music after WWII
Description	Survey of American popular music after WWII
Pre/ Co Requisites	MSH 200 or Departmental Permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	_X__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science

	____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to facilitate individual tracks which can be custom-tailored to particular students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to scholarly research in music, employing tools used in ethnomusicology, historical musicology, popular music studies, cultural anthropology, area studies, history, and philosophy.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	MSH
Course Prefix & Number	MSH 340
Course Title	Music and Techno-Culture
Description	Critical analysis of the dynamics between music and technology as a cultural phenomenon through the lens of sounds, repertoires, performance and listening practices, and theories.
Pre/ Co Requisites	MSH 200; or Departmental permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	_X__ Not Applicable ____ Required ____ English Composition ____ Mathematics

	____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to scholarly research in music, employing tools used in ethnomusicology, historical musicology, popular music studies, cultural anthropology, area studies, history, and philosophy.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	MSH
Course Prefix & Number	MSH 341
Course Title	Rap Music: History and Analysis
Description	History of rap from the roots of Black music in the 1960's to popular music today and examination of different rap styles and techniques, and social changes and conflicts in US society
Pre/ Co Requisites	MSH 200; or Departmental Permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	_X__ Not Applicable ____ Required ____ English Composition ____ Mathematics

	____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society _____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to scholarly research in music, employing tools used in ethnomusicology, historical musicology, popular music studies, cultural anthropology, area studies, history, and philosophy.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021

LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE

CURRICULUM CHANGE

1. **Type of change:** New course

2.

Department(s)	Music, Multimedia, Theatre and Dance
Career	[X] Undergraduate [ ] Graduate
Academic Level	[X] Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	MSH
Course Prefix & Number	MSH 342
Course Title	Music and Anti-Imperialism
Description	Role of music in the anti-imperialist movements and decolonization processes of the twentieth century with a focus on identities, cultures and consciousness throughout African, Asian, and Latin American post-colonial societies.
Pre/ Co Requisites	MSH 200; or departmental permission
Credits	3
Hours	3
Liberal Arts	[X] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	Music History; LEH Studies in the Arts; Elective.
General Education Component	__X_ Not Applicable ____ Required ____ English Composition ____ Mathematics

	____ Science ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society _____ Scientific World

3. **Rationale:**

This proposal is part of a slate of new courses meant to allow much greater flexibility in the Music curriculum, including a longer-term project to develop a host of custom-tailored tracks for Music majors and minors (e.g., Music Technology, Music in the Arts, Ethnomusicology, Historical Musicology, Latin American Music, Jazz, Popular Music, African American Music, Afro-Atlantic Music, Music Therapy, etc.). It is meant to reduce the MSH curriculum's reliance on Topics courses by expanding and diversifying the Music program's course offerings. In the context of the broader Music degree curriculum, this course is also part of an effort to address students' interests and needs.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Introduce students to the discipline of ethnomusicology, employing tools used in cultural anthropology, area studies, history, philosophy, and musicology.
- Refine research and writing skills.
- Refine critical thinking skills.
- Expand musical tastes and knowledge.
- Develop a research project which incorporates ideas and tools from ethnomusicology into a brief essay and oral presentation.

5. **Date of Departmental Approval:** 10/1/2021