

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF LANGUAGES AND LITERATURES**

**CURRICULUM CHANGE**

1. **Type of change:** *New Course*

2.

Department(s)	Languages and Literatures
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 344
Course Title	Latin American and Spanish <i>Modernismo</i>
Description	Late 19th- and early 20th-century Latin American and Spanish literary works. <i>Modernista</i> poetry, narrative, and chronicles. Taught in Spanish.
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

During the past five years this course has already been offered in multiple occasions under the code SPA 352 (Special Topics). This course provides students with an important foundation to understand the history and evolution of Latin American literary and cultural practices of the 20<sup>th</sup> century. For these reasons, the department is requesting it as an independent course in order to include it in our permanent catalogue. Additionally, this will allow us to broaden the number of courses available and will permit other classes to make use of the Special Topics code.

**4. Learning Outcomes (By the end of the course students will be able to):**

- Recognize the main components of the literary panorama of late 19<sup>th</sup> and early 20<sup>th</sup> century in Latin American and the Hispanic world. Identify its connections to the sociohistorical context of the period
- Recognize and interpret both the literary innovation and the socio-political significance of the literary works studied in the semester in relation to Latin American and Hispanic literary history, as well as within broader panorama of global literature and history.
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts in Spanish as well as to articulate, illustrate and defend own ideas, arguments and conclusions regarding these.

**5. Date of Departmental Approval: April 18, 2021**

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Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 347
Course Title	Hispanic Women Authors
Description	Literary productions written by Hispanic female authors. Canonic and non-canonic works of poetry, narrative, theatre, and other literary genres. Discussions around gender, feminism, canon formation, cultural representation, and other connected ideas are central to the course. Taught in Spanish.
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

The Department's undergraduate curricular offering does not currently offer a course addressing gender or female representation in the Latin American and Hispanic literary canon. Last year, one course with this topic was offered under the code SPA362 (Special topics). This course provided students with the tools to critically reflect on issues connected to gender, feminism, inequalities, canon formation, and cultural representation. For these reasons the department would like to request an independent code for this course in order to include it in our permanent catalogue.

By adding this course to our permanent catalogue, the Department would not only broaden the number of courses available to students but also address discussions around gender that are crucial in our current historical situation.

**4. Learning Outcomes (By the end of the course students will be expected to):**

- Identify, describe and interpret the literature written by women authors in Latin American and the Hispanic world.
- Recognize, explain and contrast conceptual tools and appropriate vocabulary to discuss issues around gender, feminism, cultural representation and social visibility.
- Recognize, interpret and correlate the importance and influence of works written by female authors in the context of the Latin American and Hispanic literary canon.
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts written by Hispanic female authors as well as to articulate, illustrate and defend own ideas, arguments and conclusions regarding their literary productions.

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Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 348
Course Title	Literatures of South America
Description	Literary works produced in South America and/or by South American authors. Taught in Spanish.
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

The Department's undergraduate curricular offering does not currently offer a course focused on the study of South American literary productions. The survey courses covering Latin American literature do not offer the possibility to focus on the study of the rich and varied literary manifestations of the South American countries. This course would provide students with an in-depth knowledge of the culture, history and literatures of countries such as Venezuela, Colombia, Ecuador, Brazil, Argentina, Bolivia, Peru, among others. The knowledge acquired in this class would be a cornerstone for the understanding of the rich varieties of the Latin American world.

For these reasons the department would like to request an independent code for this course in order to include it in our permanent catalogue. By adding this course to our permanent catalogue, the Department would also broaden the number of courses available to students.

**4. Learning Outcomes (By the end of the course students will be expected to):**

- Identify, describe and interpret literary works produced in South America or by South American authors, as well as the sociohistorical contexts of their production.
  
- Recognize, interpret, and contrast the importance and influence of the South American authors and literary works within the broad context of the Hispanic literature and cultures.
  
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts in Spanish as well as to articulate, illustrate and defend own ideas, arguments and conclusions regarding these.

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Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 349
Course Title	Literatures from Central America
Description	Literary works produced in Central America and/or by Central American authors. Taught in Spanish
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

The Department's undergraduate curricular offering does not currently offer a course focused on the study of Central American literary productions. The survey courses covering Latin American literature do not offer the possibility to focus on the study of the rich and varied literary manifestations of the Central American countries. This course would provide students with an in-depth knowledge of the culture, history and literatures of countries such as Nicaragua, El Salvador, Guatemala, Panama, Costa Rica, Honduras, and Belize. The knowledge acquired in this class would be a cornerstone for the understanding of the rich varieties of the Latin American world.

For these reasons the department would like to request an independent code for this course in order to include it in our permanent catalogue. By adding this course to our permanent catalogue, the Department would also broaden the number of courses available to students.

**4. Learning Outcomes (By the end of the course students will be able to):**

- Identify, describe and interpret literary works produced in Central America or by Central American authors, as well as the sociohistorical contexts of their production.
- Recognize, interpret, and contrast the importance and influence of the Central American authors and literary works within the broad context of the Hispanic literature and cultures.
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts in Spanish as well as to articulate, illustrate and defend own ideas, arguments and conclusions regarding these.

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Subject Area	Spanish
Course Prefix & Number	SPA 366
Course Title	Short Fiction in the Hispanic World
Description	The study of literary trends, periods, and themes within short fiction in the Hispanic context.
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

The Department's undergraduate curricular offering does not currently include a course focused on the study of short stories written in Spanish. Given the wide scope of this course and the panoramic exploration of Hispanic literatures it opens up, it would be of special interest for students completing a minor or a major in Spanish.

This survey class will offer the possibility to explore broadly the rich and varied literary manifestations of the literatures written in Spanish. Similarly, it will allow for a panoramic exploration of the history of the Hispanic world.

The department would like to request an independent code for this course in order to include it in our permanent catalogue. By adding this course to our permanent catalogue, the Department would also broaden the number of courses available to students.

**4. Learning Outcomes (By the end of the course students will be able to):**

- Identify, describe and interpret the main literary trends of short stories produced in the Spanish speaking literatures.
- Recognize, interpret, and describe the history and culture of Spanish Speaking world, specially of the areas represented in the short stories selected for analysis and discussion.
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts in Spanish as well as to articulate, illustrate and defend own ideas, arguments and conclusions regarding these.
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Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Spanish
Course Prefix & Number	SPA 367
Course Title	Latin American Literary and Cultural Connections to the World
Description	Connections between Latin American Culture and the rest of the World. Culture, literature and other arts. Globalization, cosmopolitanisms, travel literature, migration and identity. Taught in Spanish.
Pre/ Co Requisites	SPA 300 or departmental permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

The Department's undergraduate curricular offering does not currently offer a course addressing the connections between Latin America and World literature. This course is intended to study the diverse and multiple dialogues that, through the history of the continent, Latin American authors have established with cultures and territories located beyond the Spanish speaking world. This course will provide students with the necessary tools to reflect on the position of the Latin American literatures as an integral part of global cultural networks. The texts selected for this course will elicit discussions around local and worldly affiliations. It will provide students with the tools to critically reflect on issues connected to nationalism, cosmopolitanism, migration and identity, worldly interconnectedness, and global responsibility.

The department would like to request an independent code for this course in order to include it in our permanent catalogue. By adding this course to our permanent catalogue, the Department would not only broaden the number of courses available to students but also address discussions around global citizenship that are crucial in our current historical situation.

**4. Learning Outcomes (By the end of the course students will be able to):**

- Recognize, interpret, and describe the networks of connection and circulation that link Latin American literatures to other traditions and cultural spheres around the world
- Identify and interpret how the works studied in the course establishes a creatively dialogue with specific elements of different world literatures.
- Recognize, interpret, and describe the concepts of globality, cosmopolitanism, and world literature.
- Develop the knowledge and critical skills needed to identify, categorize, interpret and appraise complex cultural artifacts and literary texts in Spanish as well as to articulate, and illustrate their realm of connection within a global space.

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