

Lesson Plan:

alphabet quotes mobile



Artist:
Wopo Holup

Art Work:
Intersections
2003 bronze sculpture, inscribed bluestone, and pavers along walkway and plaza

Location:
Lehman College, CUNY
Communication Station at Gate 5
Goulden Avenue, Bronx

Grades:
6-8

About the Art:

Wopo Holup's *Intersections*, located at Lehman College Communication Station walkway and plaza, is an interactive installation that draws on the interplay of ideas from academic disciplines represented at the college. Faculty and staff were invited to collaborate by contributing ideas, artwork, and quotations relevant to their fields. The range of offerings is historically broad from ancient cave drawings to the first few bars of the musical score of Igor Stravinsky's *The Rite of Spring*. The contributions include mathematical equations and chemical formulas. Quotations range from Shakespeare to Desmond Tutu. At the entrance to the walkway a bronze owl, a symbol of enlightenment, perches on the wall. Other owls, silhouetted in the pavers and inlaid in bronze, appear to cast shadows over the walkway. The words and images are grouped around six main themes: The Heavens, I, We, Words, Time, and Opposition. Quotations intersect bringing together a dialogue.

Activity Objective:

Students will research famous quotes on the Web. Students will be able find visual images that symbolize and reference to the chosen quote. Students will use letters from magazines to design the quote. Students will be able to work together collaboratively to create one big work of art.

Questions for Discussion:

What was the first step to make this work of art? (to conduct research). What was the second step? (to create a design using the information obtained). Most of the elements include quotes from famous people, but are there any images? What do the images represent? What do you think is more powerful, to say something with words or to say it with images?

Materials:

- access to the internet or library
- 6"x6" squares of cardboard
- construction paper (various colors)
- lots of magazines
- scissors
- glue sticks
- hole puncher
- string

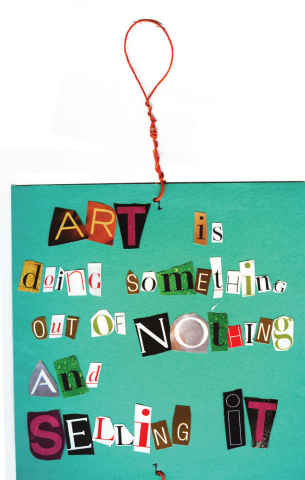
Procedure:

- Explain the project to the students, and how they will be working individually for one common project.
- Assign each student one or more letters from the alphabet. Let them select one word that starts with that letter. A dictionary will be helpful. A list of sample words is attached.
- Students research on the internet for a quote about the word they have assigned. Some sites that may be helpful are: <http://thinkexist.com> or <http://www.famous-quotes-and-quotations.com>
- Give each student a 6"x6" sheet of cardboard (cereal boxes are ok), magazines, scissors and glue.
- Ask the students to look for two images that make them think about their quote. One of the images needs to be bigger than 6"x6". The other one should be smaller.
- Ask the students to find a large image of their assigned letter in the magazine. They should leave space around the letter when they cut it out.
- The students will decide how to arrange their images and glue them to one side of the cardboard.
- Pass out the construction paper. Ask the students to select a color. They will cut a 6"x6" square of construction paper and will glue it to the back side of the cardboard.
- Ask the students to cut out letters from the magazines to "write" their quotes on the back of the cardboard. Different sizes and different colors are ok. They should leave space around each letter when they are cutting (see Sample A Back). Tell them that they need to make sure everything fits in the cardboard before they glue. When the quote is finished, students glue the letters down.
- When the students are finished, make a hole with a hole puncher on the center top and the center bottom of each square. The letters U, Y, Z and X need only one hole on the top.
- Attach the squares with string, following the order of Sample B. Make sure to leave enough string on top to be able to attach the mobile to a wall or to the ceiling.

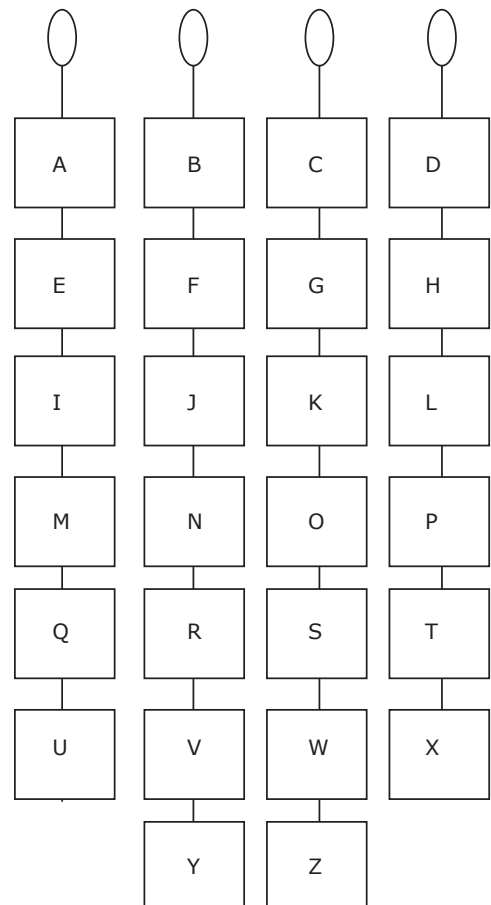
A. Front



A. Back



B.



Sample Words:

A- Art	B- Bilingual	C- Cooking	D- Draw
E- Earth	F- Fancy	G- Geography	H- Hero
I- Imagination	J- Jump	K- Knowledge	L- Logic
M- Memory	N- Numbers	O- Obsession	P- Profession
Q- Question	R- Read	S- Sports	T- Think
U- Urban	V- View	W- Write	X- Xilography
	Y- Young	Z- Zodiac	

Closure:

Ask the students to talk about their finished group work. Ask students to explain why they chose the specific word and quote. Ask them to explain the connection between the quote and the images chosen.

New York City Strands of Art Education:

1. Arts Making
2. Literacy in the Arts
3. Making Connections
4. Community and Cultural resources

National Art Education Learning Standards:

1. Understanding and applying media, techniques and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols and ideas
4. Reflecting upon and assessing the characteristics and merits of their work and the works of others
5. Making connections between visual arts and other disciplines