

Lehman College Writing Across the Curriculum Announces

## Teaching and Writing with Archives

### A Workshop Series

Facilitated by Mary Phillips, Ph.D., Assistant Professor, Africana Studies

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*How can archival materials support critical thinking and writing across the curriculum?  
How can faculty across disciplines encourage their students to write about/with archives?  
How can we draw on the rich archival materials both on Lehman's campus and locally in NYC?*

This three-session workshop series addresses these questions with a focus on concrete strategies for implementing archival writing assignments across the disciplines. We will consider strategies for using local archival resources, including the Lehman College Library; the benefits of analyzing material culture as an archive; and the power of writing and reading our city as an archive. Participants will brainstorm concrete strategies for enriching their curricula with low- and high-stakes archival writing assignments.



#### Writing with Archival Documents

*~Friday, February 21, 2019 from 10:00am to 1:00pm*

To inform student learning, this workshop will examine the use of archives in the classroom. We will consider the omissions and silences in archives and explore what it means to read between the lines and build archives. Participants will be provided with examples of the possible ways to make use of primary documents in the classroom. Participants will be asked to bring an assignment that would benefit from archival research.

#### Writing Material Culture

*~Friday, March 13, 2019 from 10:00am to 1:00pm*

Building on an analysis of documents in the first workshop, we will consider: *What is "material culture"? How can we draw from material cultures in writing?* This workshop will explore the role of material culture as necessary to understanding people's histories. We will consider possible meanings fostered from examining style, attire, hair, and fashion to inform our teaching and research.



#### Writing Public Space

*~Friday, April 24, 2019 from 10:00am to 1:00pm*

Building on the first two workshops' focus on archival documents and material cultures, this workshop will delve into the power of writing and reading our city (The Bronx and larger New York) as an archive. Using low- and high-stakes writing strategies, we will probe public history as a mode to reclaim public space and explore ways to integrate public art, walking archives, museum exhibits, and historic markers in the classroom.

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*Mary Phillips* teaches with archives on social movement histories. She often uses archival materials of organizations such as the Black Panther Party and other political organizations in the classroom. She has participated in various Writing Across the Curriculum workshops including the Faculty Development year-long and 2-day workshop as well as workshops such as “Supporting the Academic Literacies of Our Disciplines” and “The Scholarship of Research and Teaching.” Her book manuscript, *Sister Love: Ericka Huggins, Spiritual Activism, and the Black Panther Party* is under contract with New York University Press, Black Power Series.

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**STIPEND**

\$400

**APPLICATION**

All current Lehman College faculty members are welcome to apply. Applicants must commit to attending all three workshops.

Application link: <https://forms.gle/R5qkisRQnMWBvm8SA>

***Priority deadline: December 12, 2019***

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For more information, contact Mary Phillips at [mary.phillips@lehman.cuny.edu](mailto:mary.phillips@lehman.cuny.edu)