

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

Hegis # 1004.00  
Program Code 34020

**1. Type of Change:** Degree Requirements

**2. From:** Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

**Credits (64)**

- 3 Foundation: MSH 200
- 18 Music Theory: MST 236, 237, 238, 239, 315, 317
- 4 Musicianship: MST 266, 267, 268, 269
- 12 Music History: MSH 331, 332, 333, 334
- 6 Private Lessons: MSP 210
- 6 Ensemble: MSP 100, 201, 202, 203, 204, 205
- 12 Electives to be taken from the following courses: MSH 269, 270, MSH 350; MST 245, 246, 316, 318, 319, 320, 321, 322; MSP 445, 446; other electives by permission of the Department
- 3 Senior Project: MST 496

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

**Placement in Courses**

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

**Piano Requirement**

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office

(Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

### Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114 and 115 may not be taken for credit by students majoring in Music.

### 3. **To**: Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

#### **Credits (64)**

- 3 Foundation: MSH 200
- 18 Music Theory: MST 236, 237, 238, 239, 315, 317
- 4 Musicianship: MST 266, 267, 268, 269
- 12 Music History: MSH 331, 332, 333, 334
- 6 Private Lessons: MSP 210
- 6 Ensemble: MSP 100, 201, 202, 203, 204, 205, 2060, 2070
- 12 Electives to be taken from the following courses: MSH 269, 270, MSH 350; MST 245, 2460, 316, 318, 319, 320, 321, 322; MSP 445, 446; other electives by permission of the Department
- 3 Senior Project: MST 496

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

### Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

### Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office

(Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

### Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114 and 115 may not be taken for credit by students majoring in Music.

**4. Rationale:** The addition of two new courses (MSP 2060 and 2070) to the list of approved ensemble performance courses allows the Music Department to clarify its performance offerings at the College. Until now, MSP 203 (Band) covered all College bands, including Concert Band, Latin Band, and Jazz Band; each band was simply taught as a different section of MSP 203. Separating the bands out into three separate courses—MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band)—better reflects current practice. More importantly, it recognizes that the specific musical skills and repertoires of the three bands are different enough to warrant unique course codes. Finally, the change gives students accurate credit for the specific ensembles in which they participate.

**5. Date of Departmental Approval: February 23, 2014**

**LEHMAN COLLEGE  
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CITY UNNIVERSTIY OF NEW YORK**

**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

**1. Type of Change:** New Course

**2. Course Description:** **MSP 2060: Latin Band.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Latin Band repertoire. PREREQ: Instructor's permission.

**3. Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSP 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 2060 (Latin Band) also makes clear, in the *Bulletin* and during advisement, the availability of a Latin music ensemble for student and community performance.

**4. Learning Outcomes:**

- Demonstrate knowledge of the Latin band repertoire and the standard forms and styles which make up that repertoire.
- Improvise with basic facility in an ensemble setting using the standard Latin band forms and styles.
- Respond accurately to cues, tempi, and additional directions of the Latin band conductor.
- Function comfortably as a member of a complex ensemble, blending with, listening to, and responding to and supporting other ensemble members.

**5. Course Categories:**

- This is not a Liberal Arts & Sciences course.
- This is not a General Education Foundation course.

**6. Date of Departmental Approval:** February 21, 2014

**LEHMAN COLLEGE  
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DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

**1. Type of Change:** New Course

**2. Course Description:** **MSP 2070: Jazz Band.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Jazz Band repertoire. PREREQ: Instructor's permission.

**3. Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSP 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 2060 (Latin Band), and MSP 2070 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 2070 (Jazz Band) also makes clear, in the *Bulletin* and during advisement, the availability of a Jazz music ensemble for student and community performance.

**4. Learning Outcomes:**

- Demonstrate knowledge of the jazz band repertoire and standard jazz and blues forms and styles which make up that repertoire.
- Improvise with basic facility in an ensemble setting using the standard jazz and blues forms and styles.
- Respond accurately to cues, tempi, and additional directions of the jazz band conductor.
- Function comfortably as a member of a complex ensemble, blending with, listening to, and responding to and supporting other ensemble members

**5. Course Categories:**

- This is not a Liberal Arts & Sciences course.
- This is not a General Education Foundation course.

**6. Date of Departmental Approval:** February 21, 2014

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**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

1. **Type of Change:** Credits
2. **From:** **MSP 201: The College Choir.** 3 hours, 1 credit (maximum [6] credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of major choral works. PREREQ: Instructor's permission.
3. **To:** **MSP 201: The College Choir.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of major choral works. PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 201 (The College Choir) are currently limited to 6 credits, which means 6 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 6 to 8, will increase enrollments and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
  - This is not a Liberal Arts & Sciences course.
  - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

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**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

1. **Type of Change:** Credits
2. **From:** **MSP 202: The Chamber Choir.** 3 hours, 1 credit (maximum **[4]** credits).  
(Open to all qualified students, faculty, staff, and members of the community.)  
PREREQ: Instructor's permission.
3. **To:** **MSP 202: The Chamber Choir.** 3 hours, 1 credit (maximum **8** credits).  
(Open to all qualified students, faculty, staff, and members of the community.)  
PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 202 (The Chamber Choir) are currently limited to 4 credits, which means 4 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 4 to 8, will increase enrollments, and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
  - This is not a Liberal Arts & Sciences course.
  - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014

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**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

1. **Type of Change:** Title, Description

2. **From:** **MSP 203: Band.** 3 hours, 1 credit. 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of [band] repertoire. PREREQ: Instructor's permission.

3. **To:** **MSP 203: Concert Band.** 3 hours, 1 credit. 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study and performance of Concert Band repertoire. PREREQ: Instructor's permission.

4. **Rationale:** Previously, students who enroll in any of the three separate bands offered by the Music Department—Concert Band, Latin Band, and Jazz Band—registered for the same course, MSH 203 (Band). This overlap caused significant difficulties during registration, since several students play in more than one band during a single semester. Current proposals for MSP 203 (Concert Band), MSP 206 (Latin Band), and MSP 307 (Jazz Band) accurately differentiate among the three ensembles, each with its own set of musical skills and repertoire; they also allow students to register for more than one band at a time.

MSP 203 (Concert Band) also makes clear, in the *Bulletin* and during advisement, the availability of a general band ensemble for student and community performance.

5. **Course Categories:**

- This is not a Liberal Arts & Sciences course.
- This is not a General Education Foundation course.

6. **Date of Departmental Approval:** February 21, 2014



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**CURRICULUM CHANGE**

1. **Type of Change:** Credits
2. **From:** **MSP 205: Ensemble for Voices and/or Instruments.** 3 hours, 1 credit (maximum [4] credits). (Open to all qualified students, faculty, staff, and members of the community.) The study of chamber music through rehearsals and performance of representative works in various styles. PREREQ: Instructor's permission.
3. **To:** **MSP 205: Ensemble for Voices and/or Instruments.** 3 hours, 1 credit (maximum 8 credits). (Open to all qualified students, faculty, staff, and members of the community.) The study of chamber music through rehearsals and performance of representative works in various styles. PREREQ: Instructor's permission.
4. **Rationale:** Students who enroll in MSP 205 (The Ensemble for Voices and/or Instruments) are currently limited to 4 credits, which means 4 semesters of participation. This discourages those students who want to participate for additional semesters, but must do so without registering and receiving credit. The proposed change, which will increase the maximum credits from 4 to 8, will increase enrollments and give continuing students earned credits for the significant time-commitment that participation in this ensemble requires.
5. **Course Categories:**
  - This is not a Liberal Arts & Sciences course.
  - This is not a General Education Foundation course.
6. **Date of Departmental Approval:** February 21, 2014