LEHMANN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change**: Description, Note

2. **From**: MSH 114: Introduction to Music. 3 hours, 3 credits. [(Note: Music majors must obtain Chair's permission.) Designed to develop an understanding of the art of music. Various aspects of a limited number of complete works are studied, including their structure, style, and place in cultural history—all with the aim of developing perspectives for listening. No previous musical experience is required. Note: All courses numbered MSH 115 through MSH 269 carry the following PREREQ: MSH 114 (or equivalent).]

3. **To**: MSH 114: Introduction to Music. 3 hours, 3 credits. History of Western music through the study of various complete works. Focus on the skills and perspectives needed for informed listening. Note: Music majors must obtain Chair's permission.

4. **Rationale**: Now that MHS 115 focuses explicitly on non-Western music, MSH 114’s implicit focus on Western music has been made clear in its description. The final note has been removed, as it no longer applies to MSH 115 and to certain other courses included in the Pathways Flexible Core. Courses requiring MSH 114 indicate the prerequisite in their individual descriptions.

5. **Date of Departmental Approval**: April 26, 2012
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. Type of change: Title, Description, Prerequisite

2. From: MSH 115: [Introduction to Music II]. 3 hours, 3 credits. [Further study of the concepts and styles presented in MSH 114. Prerequisite: MSH114.]

3. To: MSH 115: World Music. 3 hours, 3 credits. Ethnomusicology as the intersections of music and culture, with focus on non-Western music.

4. Rationale: The new title and course-description better reflect the content of the course as it has been taught in recent years. The current MSH 115 is not an extension but a complement to MSH 114, which is an introduction to the principles of Western music. Like MSH 114, no previous musical experience is required for MSH 115; the prerequisite has therefore been removed.

5. Date of Departmental Approval: April 26, 2012
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** Title, Description, Prerequisite

2. **From:** MSH 245: [Music in the United States from the Colonial Period to the Present]. 3 hours, 3 credits. [Prerequisite: MSH114.]

3. **To:** MSH 245: **American Musical Traditions.** 3 hours, 3 credits. The history of music in America, with focus on folk and religious music, classical and contemporary compositions, popular songs, jazz and musical theater.

4. **Rationale:** The new title and course-description better reflect the content of the course as it has been taught in recent years. No previous musical experience is required for MSH 245; the prerequisite has therefore been removed.

5. **Date of Departmental Approval:** April 26, 2012