LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK
DEPARTMENT OF MUSIC
CURRICULUM CHANGE

Hegis # 0832.00
Program Code 25824

1. **Type of Change:** Description, M.A.T. Degree Requirements

2. **From:** M.A.T. Program in Applied Music and Music Teaching

The combined [m]aster’s [d]egree in [a]pplied [m]usic and [m]usic [t]eaching offers [a student with a bachelor’s degree who already has] developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. The [p]rogram is designed to prepare students for K-12 certification for full- or part-time public school careers. Students are supervised in their fieldwork and student teaching by faculty[, ] members in the [d]epartment[s] of Music [, Early Childhood and Childhood Education, and Middle and High School education]. Counseling is provided by the Graduate Advisers or Coordinators of the [three departments].

**Admission Requirements**

To be admitted to the program, candidates must meet the following requirements:

- Have earned a bachelor's degree in music from [a] recognized institution.
- Demonstrate the ability to successfully pursue graduate study. Above-average academic achievement in general and [in] music courses is required.
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at 718-960-8247.
- Have taken the following courses or their equivalents: Music Theory (12 credits); Form and Analysis (including symphony and concerto) (3 credits); and [courses in Music History covering the major periods from 1600 to the present (12 credits)]. Deficiencies must be made up for no credit.
- Demonstrate, by examination[s], proficiency in music theory and history.
- If conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

**Degree Requirements**
The program requires a minimum of 39-42 credits, including 18 credits in Music and 21-24 credits in Education, as follows:

In Music: With the approval of a graduate adviser, 18 credits will be chosen from the following: MSH 700 (3), MSH 750 (6); MST 710 (3), MST 712 (3), MST 750 (3); MSP 722 (1), MSP 723 (1), MSP 724 (1), MSP 750 (3).

In Education: 21-24 credits will be chosen from the following: ESC 501 (3), *ESC 506 (3) or *EDS 701 (3) or the equivalent, ESC 529 (3), ESC 595 ([3]) or ESC 596 ([6]), ESC 733 (3), ESC 785 (3), EDE 755 (3).

* [Fall 2011 admittees]

3. **To:** M.A.T. Program in Applied Music and Music Teaching

The combined Master's Degree in Applied Music and Music Teaching offers students who have already earned a bachelor’s degree and developed a professional level of performance ability the opportunity to continue serious study in music while simultaneously developing teaching options. The Program is designed to prepare students for the K-12 certification required for full- or part-time public school careers. Students are supervised in their fieldwork and student teaching by faculty members in the Department of Music. Counseling is provided by the Graduate Advisers or Coordinators of the Department of Music and/or the School of Education.

**Admission Requirements**

To be admitted to the program, candidates must meet the following requirements:

- Have earned a bachelor's degree in music from an accredited institution.
- Demonstrate the ability to successfully pursue graduate study. Above-average academic achievement in general and music courses is required.
- Demonstrate, by audition, a professional level of performing ability. Auditions may be arranged by calling the Music Department at 718-960-8247.
- Have taken the following undergraduate courses or their equivalents: Music Theory (12 credits); Form and Analysis (including symphony and concerto) (3 credits); and at least 12 credits in Music History. Deficiencies must be made up for no credit toward the M.A.T.
- Demonstrate, by examination, proficiency in music theory and history.
- If conditionally admitted, make up not more than 12 credits of specified undergraduate coursework, finishing in no more than three consecutive semesters.

**Degree Requirements**

The program requires a minimum of 39-42 credits, including 18 credits in Music and 21-24 credits in Education, as follows:
In Music: With the approval of a graduate adviser, 18 credits will be chosen from the following: MSH 700 (3), MSH 750 (6), MST 710 (3), MST 712 (3), MST 750 (3); MSP 722 (1), MSP 723 (1), MSP 724 (1), MSP 750 (3).

In Education: 21-24 credits will be chosen from the following: ESC 501 (3), *ESC 506 (3) or *EDS 701 (3) or the equivalent, ESC 529 (3), **ESC 595 (2) with **ESC 611 (1) or **ESC 596 (3) with **ESC 612 (3), ESC 733 (3), ESC 785 (3), EDE 755 (3).

* For students admitted in or after Fall 2011
** Effective Spring 2013

4. **Rationale**: MAT program description and Education credit hours both require minor adjustments to reflect current Program and Course offerings.

The change from era-specific periodization to “Music History” amends the Admissions Requirements to reflect current Departmental practice.

The 21-24 range of credits in Education reflects the fact that some of the Department’s students complete the student teaching (6 credits total), while others are employed teachers already and are only required to complete the internship (3 credits).

ESC 595 formerly housed a seminar component that is now separated out into its own course, ESC 611; similarly, ESC 596 formerly housed the seminar component that is now separated out into its own course, ESC 612. ESC 595 is a 1-3-credit Internship in Classroom Teaching that the Department has set at two credits to maintain the existing number of credits required for the M.A.T. degree.

Minor copy-editing changes throughout.

Lastly, the department agrees and commits to working with the School of Education to submit a program report to their national accrediting body, NCATE. The department agrees and commits to working with the School of Education to submit any required program reports to NCATE. The department would be responsible for aligning courses to any relevant NCATE standards; creating appropriate assessments and rubrics; collecting and analyzing data from the assessments; writing any required program reports by the appropriate deadline; and abiding by any other requirements that NCATE has for accredited education or education-related programs.

5. **Date of Music Department Approval**: September 6, 2012
   **Date of Middle and High School Education Department Approval**: October 4, 2012
LEHMANN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK  

DEPARTMENT OF MUSIC  

CURRICULUM CHANGE

1. **Type of change**: Credit hours

2. **From**: MSH 750: Special Topics in Music History. 3 hours, 3 credits. Topics vary from semester to semester. PREREQ: Consent of Department.

3. **To**: MSH 750: Special Topics in Music History. 3 hours, 3 credits (**maximum 6 credits**). Topics vary from semester to semester. PREREQ: Consent of Department.

4. **Rationale**: The Department has made explicit its requirement that students take MSH 750 twice for a total of six credits to prevent clerical confusion during CUNYfirst registration.

5. **Date of Music Department Approval**: September 6, 2012