

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE**

**CURRICULUM CHANGE**

1. **Type of change:** Experimental Course

2.

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Dance
Course Prefix & Number	DNC 750
Course Title	Topics in Dance
Description	Study of various topics in Dance. (For specific topics and sections each semester, consult the Department.) (May be repeated for a maximum of six credits.)
Pre/ Co Requisites	Departmental Approval
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

This course can be used by students in the MA program in Liberal Studies (MALS) as an equivalent to graduate-level courses in Dance taken by epermit at other CUNY campuses. The Dance program anticipates opening small sections of this course to meet with some upper-level courses, which will enable MALS students to learn from the Lehman instructor in the course and perform additional work in order to meet the standards of a 700-level course. Such courses may include DNC 345 (Choreography and Improvisation), and DNC 420 (History and Applied Principles of Contemporary Dance).

**4. Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate critical thinking about dance from historical, global, and diverse perspectives
- Analyze dance in its historical and global context through written work and presentations
- Produce examples of professional writing

**5. Date of Departmental Approval: 04/11/18**

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Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 750
Course Title	Topics in Theatre
Description	Study of various topics in Theatre. (For specific topics and sections each semester, consult the Department.) (May be repeated for a maximum of six credits.)
Pre/ Co Requisites	Departmental Approval
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. Rationale:**

This course can be used by students in the MA program in Liberal Studies (MALS) as an equivalent to graduate-level courses in Theatre taken by epermit at other CUNY campuses. The Theatre program anticipates opening small sections of this course to meet with some 300-level courses, which will enable MALS students to learn from the Lehman instructor in the course and perform additional work in order to meet the standards of a 700-level course. Such courses include THE 308 (Playwriting), and THE 326 and 327 (History of the Theatre I and II) THE 435 Advanced Acting: Shakespeare and Company.

**4. Learning Outcomes (By the end of the course students will be expected to):**

- Demonstrate critical thinking about theatrical text and production from historical, global, and diverse perspectives
- Indicate through writing and visual presentations an understanding of the development of drama and theatre in human societies and cultures
- Analyze in writing play scripts from different periods, genres, and styles for theatrical production

**5. Date of Departmental Approval: 04/11/18**