

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** Change in repeat credit limit

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 210
Course Title	Instruction in Principal Instrument or Voice Private Instruction
Description	Intensive study of one instrument or voice. Instruction with a member of the Music faculty.
Pre/ Co Requisites	<del>PREREQ: Chair's permission. Note: Students who study with a private teacher approved by the Department of Music and who can demonstrate satisfactory progress by audition may petition the Chair to receive 1 to 6 credits. Credits in excess of 6 may be permitted by Department approval only.</del>
Credits	1
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 210
Course Title	Instruction in Principal Instrument or Voice Private Instruction
Description	Intensive study of one instrument or voice. Instruction with a member of the Music faculty. <u>Note: Students who study with a private teacher approved by the Department of Music and who can demonstrate satisfactory progress by audition may petition the department to receive 1 to 6 credits.</u>
Pre/ Co Requisites	Department permission
Credits	1 ( <u>may be repeated for a maximum of 8 credits</u> )
Hours	2
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

All of the performance instruction courses in our curriculum are currently repeatable up to 8 semesters, the equivalent of once every semester for the duration of a degree. This is advisable since mastery of an instrument is a life-long pursuit and students in music

studies are advised to continue their studies without interruption for the best outcomes. We make this change to this course in order to bring it in line with our other performance instruction courses and to permit students the opportunity to develop their musical skills during their complete 4-year (8 semester) degree.

5. **Date of departmental approval:** August 23, 2018

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**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** Description, pre-req and Name Change

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 205
Course Title	Voice and Diction for the Stage
Description	<del>The study of vocal techniques specific to the stage actor. Examines appropriate consonant and vowel production, the phonetic analysis of text and the use of breath and intention to develop an expressive and audible vocal instrument.</del>
Pre/ Co Requisites	<del>Departmental permission</del>
Credits	<del>2 (may be repeated for up to 4 credits)</del>
Hours	3
Liberal Arts	[ ] Yes [x] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<p><u>  X  </u> Not Applicable</p> <p><u>      </u> Required</p> <p>      <u>      </u> English Composition</p> <p>      <u>      </u> Mathematics</p> <p>      <u>      </u> Science</p> <p><u>      </u> Flexible</p> <p>      <u>      </u> World Cultures</p> <p>      <u>      </u> US Experience in its Diversity</p> <p>      <u>      </u> Creative Expression</p> <p>      <u>      </u> Individual and Society</p> <p>      <u>      </u> Scientific World</p>

**3. To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 205
Course Title	<u>Voice for the Stage</u>
Description	<u>Voice</u> techniques specific to the stage actor.
Pre/ Co Requisites	
Credits	2 ( <u>may be repeated once</u> )
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The change in course title was created in order to clarify the content of the class as being specifically for the stage. The focus of this course is on voice training for actors on stage in a live setting. It is not a singing course or elocution course, so the name change reflects this pedagogical distinction. Also the same course name appears in the Music curriculum, but this course is a singing vocal course and the name change marks the distinction between the two courses. This course name change will ensure that the

two courses are not confused with each other and are markedly different in nature. This name change is reflected in the “advanced” version of this course THE 305 as well.

5. **Date of departmental approval:** January 25, 2018

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**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** Course Description Change

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of theatre <del>architecture and</del> machinery. Experience in scenic construction, lighting methodology and costuming techniques. Introduction to maintenance, shop organization, <del>purchasing and budgeting</del> . Participation in department productions as assigned.
Pre/ Co Requisites	NA
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**3. To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 235
Course Title	Stagecraft
Description	Stagecraft as a foundation for theatre production, including a survey of theatre <u>construction backstage and onstage</u> as well as its <u>stage</u> machinery. Experience in scenic construction, lighting methodology and costuming techniques. Introduction to maintenance <u>and</u> shop organization, <del>purchasing and budgeting</del> . Participation in department productions as assigned.
Pre/ Co Requisites	NA
Credits	3
Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The course description was changed in order to clarify the content of the class, as the current course description that is out of date. It was determined by the department to



remove the language of “architecture,” “budgeting,” and “purchasing” which were part of an old curriculum that has since been modified, and the course description now reflects the current content of the course.

5. **Date of departmental approval:** January 25, 2018

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**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE, AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** Name, description change

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice and Diction for the Stage
Description	Continuation of vocal principles and techniques from THE 205.
Pre/ Co Requisites	THE 205 or Departmental permission
Credits	2
Hours	3
Liberal Arts	[ ] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 305
Course Title	Advanced Voice for the Stage
Description	<u>Advanced</u> vocal principles and techniques
Pre/ Co Requisites	THE 205 or Departmental permission
Credits	2
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

The change in course title was created in order to clarify the content of the class as being specifically for the stage. The focus of this course is on voice training for actors on stage in a live setting. It is not a singing course or elocution course, so the name change reflects this pedagogical distinction. Also the same course name appears in the Music curriculum, but this course is a singing vocal course and the name change marks the distinction between the two courses. This course name change will ensure that the two courses are not confused with each other and are markedly different in nature. This change reflects the beginning THE 205 course as well, as this course is the “advanced” version of THE 205.

5. **Date of departmental approval:** January 25, 2018

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**CURRICULUM CHANGE**

1. **Type of Change:** Prerequisite, Description and Name Change

2. **From:**

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 435
Course Title	Advanced Acting
Description	<del>Characterization and ensemble work for the actor.</del>
Pre/ Co Requisites	THE 331 OR Departmental Permission.
Credits	3
Hours	3
Liberal Arts	[ ] Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	__X__ Not Applicable ____ Required ____ English Composition ____ Mathematics ____ Science  ____ Flexible ____ World Cultures ____ US Experience in its Diversity ____ Creative Expression ____ Individual and Society ____ Scientific World

3. **To:**

Department(s)	<u>Music, Multimedia, Theatre, and Dance</u>
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 435
Course Title	<u>Advanced Acting: Shakespeare and Company</u>
Description	<u>Explores Shakespeare and his classical contemporaries in playwriting and performance, Christopher Marlowe, Ben Jonson, and John Webster, and their respective characters, language and rhythms, in the rehearsing and presenting of classical monologues and duologues.</u>
Pre/ Co Requisites	THE 331 <u>and Permission of Instructor</u>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Students were determined by the department to need more classical text training in the acting of verse texts for the stage, as well as their historical and contextual underpinnings. It was determined that the best place for this to happen was in the Advanced Acting course which will now focus on the work of Shakespeare and his contemporaries, including Christopher Marlowe, Ben Jonson, and John Webster. This will give students much needed access to skills in classical performance, performance

history, and stage practices that they will encounter throughout their academic and professional careers.

5. **Date of departmental approval:** January 25, 2018