

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

1. **Type of change:** *New Course*

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 221
Course Title	Fundamentals of Film Music
Description	Trends and events in film music history, techniques of film scoring, and the technical process of synchronization between music and picture.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p> <input type="checkbox"/> Not Applicable  <input type="checkbox"/> Required            <input type="checkbox"/> English Composition            <input type="checkbox"/> Mathematics            <input type="checkbox"/> Science    <input checked="" type="checkbox"/> Flexible            <input type="checkbox"/> World Cultures            <input type="checkbox"/> US Experience in its Diversity            <input checked="" type="checkbox"/> Creative Expression            <input type="checkbox"/> Individual and Society            <input type="checkbox"/> Scientific World </p>

3. **Rationale:** This course is part of a new series of courses focusing on music

technology which will update the department's course offerings and degree practicality. The department already has an upper-level elective for music majors in film scoring, but it has high demands in terms of musical literacy. This course is meant to offer non-music majors some insight into film music and potentially recruit new students to the music minor. Ideally we would like to see this course fulfil the Creative Expression requirement of General Education.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Understand how film composers create subtle moods to enhance visuals
- Understand some basic orchestration techniques used for effect in film
- Critically assess soundtracks and be able to defend artistic judgment
- Understand and use relevant terminology related to film scoring
- Develop an introductory understanding of the musical and technical skills needed in soundtrack production

5. **Date of Departmental Approval:** November 23, 2016

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**DEPARTMENT OF MUSIC**

**CURRICULUM CHANGE**

1. **Type of Change:** Title, description

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 245
Course Title	<del>American Musical Traditions</del>
Description	The history of music in America, with focus on folk and religious music, classical and contemporary compositions, popular songs, jazz and musical theater.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p> <input type="checkbox"/> Not Applicable  <input type="checkbox"/> Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science </p> <p> <input checked="" type="checkbox"/> Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input checked="" type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society  <input type="checkbox"/> Scientific World </p>

3. **To:** Underline the changes

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 245
Course Title	<u>The American Musical Experience</u>
Description	<u>History of music in America, with focus on popular, jazz, folk, and religious music, as well as contemporary compositions and musical theater.</u>
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<p> <input type="checkbox"/> Not Applicable  <input type="checkbox"/> Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science </p> <p> <input checked="" type="checkbox"/> Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input checked="" type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society  <input type="checkbox"/> Scientific World </p>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** The title and description changes more accurately reflect the way this course is taught and reorganizes the topics to better reflect the course content.

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Subject Area	Music Theory
Course Prefix & Number	MST 370
Course Title	Music Internship
Description	Supervised work in a musical institution. Experiences may include: production, rehearsals, education, management, and marketing.
Pre/ Co Requisites	Satisfactory completion of 60 college credits, 12 of which must be in Music, and Departmental approval.
Credits	3 (May be repeated once with Departmental approval)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** With the recent institutional interest in experiential learning, paired with

student demand for internship experiences, the department proposes this course to offer credit for students working in approved internship environments. To date, the department has relied on other program's course codes when a music major has found an internship. We would like to encourage more internships, and offer the academic support behind them with a course designed for music majors.

**4. Learning Outcomes (By the end of the course students will be expected to):**

The particular learning outcomes for an individual internship will vary depending on the employment context. Overall, the student will gain an understanding of the workings of a musical performing arts organization, educational institution, not-for-profit, or music industry enterprise, including, but not limited to:

- Demonstrate leadership in rehearsal and performance contexts appropriate to the instrument or ensemble.
- Evaluate and assess personal musical achievement; develop personal goals for future musical endeavors.
- Develop appropriate educational leadership skills, such as time and class management, rehearsal leadership, and repertoire development
- Understand the basic operational mechanisms of arts organization including promotion and marketing, client and public relations
- Understand the basic work flow of a commercial music enterprise, including asset and project management

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2. **From:**

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Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 321
Course Title	<del>Electronic Music I</del>
Description	<del>This course is an intense "hands-on" study of the computer-based electronic music studio and electronic music techniques. Topics include acoustics, digital sound recording, editing, processing and synthesis, MIDI hardware and software, music notation, and the historical origins and literature of electro-acoustic music. Short compositional exercises will be assigned. Additional studio time outside of class is required.</del>
Pre/ Co Requisites	MST 239 or Departmental Permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

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**3. To:**

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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 321
Course Title	<u>Creating Music with Computers</u>
Description	<u>Creating music using current digital software and hardware tools. Use of computer-based digital audio workstations (DAWs) to compose, arrange and produce a variety of musical projects.</u>
Pre/ Co Requisites	<u>MST 236 and Departmental Permission</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):** Given the quickly changing nature of electronic music studies and practices, the course descriptions were quickly becoming obsolete and did not reflect the recent needs of our students, nor the recent ways in which the



course had been taught. This change brings this course into better alignment with our current program goals and future development. The changed course prerequisite more clearly matches the level of musical skill needed to complete the course successfully.

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Subject Area	Music Theory
Course Prefix & Number	MST 322
Course Title	<del>Electronic Music II</del>
Description	<del>This course continues the intense "hands-on" study of the computer-based electronic music studio and electronic music techniques studied in Electronic Music I. Topics include multi-track audio recording, audio engineering, and audio production, introduction to interactive and algorithmic instrument design, and music for video production techniques. Short compositional exercises will be assigned. Additional studio time outside of class is required.</del>
Pre/ Co Requisites	<del>PREREQ: MST 321.</del>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

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### 3. **To:** Underline the changes

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Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 322
Course Title	<u>Recording Techniques and Studio Production</u>
Description	<u>Recording, editing, and mixing digital audio and MIDI, as well as techniques commonly used in film scoring.</u>
Pre/ Co Requisites	<u>MST 236 and Departmental Permission</u>
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

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