

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF MUSIC

CURRICULUM CHANGE

Name of Program and Degree Award: Music, Bachelor of Science

Hegis Number: 1004.00

Program Code: 34020

Effective Term: Fall 2017

1. **Type of Change:** *Change in Degree Requirements*

2. **From:**

Music, B.S. (64 Credit Major)

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:

Credits (64)

Foundation (3):

	Credits
MSH 200 Introduction to Music History and Culture	3

Music Theory (18):

	Credits
MST 236 Theory I	3
MST 237 Theory II	3
MST 238 Theory III	3
MST 239 Theory IV	3
MST 315 Orchestration I	3
MST 317 Form and Analysis I	3

Musicianship (4):

	Credits
MST 266 Musicianship I	1

MST 267	Musicianship II	1
MST 268	Musicianship III	1
MST 269	Musicianship IV	1

12 Music History (12):

Credits

MSH 331	Music of the Middle Ages and Renaissance	3
MSH 332	Music of the Baroque and Classical Eras	3
MSH 333	Music of the Romantic and Early Modernist Eras	3
MSH 334	Music Since 1945	3

~~Private Lessons (6):~~~~Credits~~

MSP 210	Instruction in Principal Instrument or Voice Private Instruction	4
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Ensemble (6):

Credits

MSP 100	Chorus	1 (can be repeated to a maximum 8 credits)
MSP 201	The College Choir	1
MSP 202	The Chamber Choir	1 (maximum 8 credits)
MSP 203	Concert Band	1
MSP 204	Orchestra	1
MSP 205	Ensemble for Voices and/or Instruments	1
MSP 206	Latin Band	1 credit (maximum of 8 credits).
MSP 207	Jazz Band	1 credit (maximum of

8 credits).

Electives to be taken from the following courses (12):

		Credits
MSH 269	Jazz: Literature and Evolution	3
MSH 270	Jazz: Literature and Evolution since 1950	3
MSH 350	Topics in Ethnomusicology	3
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
MST 321	Electronic Music I	3
MST 322	Electronic Music II	3
MSP 445	Conducting	3
MSP 446	Conducting	3

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

~~MSH 114 and MSH 115 may not be taken for credit by students majoring in Music.~~

3. To:**Music, B.S. (64 Credit Major)**

The Department of Music offers a 64-credit major in Music leading to the B. S. degree. Entrance into this program is by examination.

The required courses and credits are distributed as follows:**Credits (64)****Foundation (3):**

	Credits
MSH 200 Introduction to Music History and Culture	3

Music Theory (18):

	Credits
MST 236 Theory I	3
MST 237 Theory II	3
MST 238 Theory III	3
MST 239 Theory IV	3
MST 315 Orchestration I	3
MST 317 Form and Analysis I	3

Musicianship (4):

	Credits
MST 266 Musicianship I	1
MST 267 Musicianship II	1
MST 268 Musicianship III	1

MST 269	Musicianship IV	1
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12 Music History (12):

		Credits
MSH 331	Music of the Middle Ages and Renaissance	3
MSH 332	Music of the Baroque and Classical Eras	3
MSH 333	Music of the Romantic and Early Modernist Eras	3
MSH 334	Music Since 1945	3

Performance Instruction (6):

Six credits of private or group instruction on an instrument or voice to be selected from the following courses.

		Credits
<u>MSP 166</u>	<u>Strings I</u>	<u>1</u>
<u>MSP 167</u>	<u>Strings II</u>	<u>1</u>
<u>MSP 168</u>	<u>Woodwinds I</u>	<u>1</u>
<u>MSP 169</u>	<u>Woodwinds II</u>	<u>1</u>
<u>MSP 170</u>	<u>Brass I</u>	<u>1</u>
<u>MSP 171</u>	<u>Brass II</u>	<u>1</u>
<u>MSP 172</u>	<u>Percussion</u>	<u>1</u>
<u>MSP 185</u>	<u>Elementary Guitar Playing</u>	<u>1</u>
<u>MSP 190</u>	<u>Group Piano 1</u>	<u>1</u>
<u>MSP 191</u>	<u>Group Piano 2</u>	<u>1</u>
<u>MPS 192</u>	<u>Group Piano 3</u>	<u>1</u>
MSP 210	Instruction in Principal Instrument or Voice Private Instruction	1
<u>MSP 226</u>	<u>Voice and Diction 1</u>	<u>1</u>
<u>MSP 227</u>	<u>Voice and Diction 2</u>	<u>1</u>

Ensemble (6):

		Credits
MSP 100	Chorus	1 (maximum 8 credits)
MSP 201	The College Choir	<u>1 (maximum 8 credits)</u>
MSP 202	The Chamber Choir	1 (maximum 8

		credits)
MSP 203	Concert Band	1 credit (<u>maximum of 8 credits</u>)
MSP 204	Orchestra	1 credit (<u>maximum of 8 credits</u>)
MSP 205	Ensemble for Voices and/or Instruments	1 credit (<u>maximum of 8 credits</u>)
MSP 206	Latin Band	1 credit (maximum of 8 credits).
MSP 207	Jazz Band	1 credit (maximum of 8 credits).
<u>MSP 208</u>	<u>Percussion Ensemble</u>	<u>1 credit (maximum of 8 credits).</u>

Electives to be taken from the following courses (12):

		Credits
MSH 350	Topics in Ethnomusicology	3
<u>MSH 369</u>	<u>History of Jazz</u>	<u>3</u>
<u>MSH 370</u>	<u>American Popular Music</u>	<u>3</u>
<u>MST 221</u>	<u>Fundamentals of Film Music</u>	<u>3</u>
MST 245	Introduction to Music Therapy	3
MST 246	Music and the Brain	3
MST 316	Orchestration II	3
MST 318	Form and Analysis II	3
MST 319	Composition I	3
MST 320	Composition II	3
<u>MST 321</u>	<u>Creating Music with Computers</u>	<u>3</u>

<u>MST 322</u>	<u>Recording Techniques and Studio Production</u>	<u>3</u>
<u>MST 323</u>	<u>Scoring for Media</u>	<u>3</u>
<u>MST 370</u>	<u>Music Internship</u>	<u>3</u>
<u>MST 371</u>	<u>Practicum in Music Therapy</u>	<u>1 (maximum 3 credits)</u>
<u>MSP 230</u>	<u>Piano for Music Teachers</u>	<u>2</u>
MSP 445	Conducting	3
MSP 446	Conducting	3
<u>Up to 3 credits of group instruction on an instrument or voice may be applied to Elective credit. Eligible courses: MSP 166, 167, 168, 169, 170, 171, 172, 185, 190, 191, 192, 226, and 227.</u>		1 credit (maximum 3 credits)

Other electives by permission of the Department.

Senior Project (3):

		Credits
MST 496	Senior Project	3

Note: Students studying with a private teacher approved by the Department of Music may petition the Department Chair to receive 1 to 6 credits.

Placement in Courses

A basic knowledge of music theory is required of all students who wish to major in Music. Students will demonstrate their ability to enter MST 236 (Theory 1) and MST 266 (Musicianship 1) by taking a placement examination. Successful completion of MST 100 will be accepted in lieu of the placement examination.

Piano Requirement

In addition to the major instrument, students must pass a proficiency examination in piano. Examples of the required level of proficiency are available in the Music Office (Music Building, Room 316). Students are expected to complete this requirement before their fifth semester.

Departmental Ensembles

All students, faculty, staff, and members of the community audition for the principal ensembles of the College. Music majors are required to participate in at least one ensemble per semester.

MSH 114 and MSH 115 are general education courses that do not count toward the major in Music.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

The change in performance requirements is in response to students' varying abilities on entering the program. Many students, particularly those only beginning formal training, would benefit from group instead of private instruction. This change gives beginner students credit toward the degree. Moreover, students intending to teach music would benefit from greater breadth of exposure to instruments or vocal study and group instruction is the appropriate way to teach these beginners. This change gives those students credit towards to the degree for their work in performance studies as an elective, while still maintaining their principal instrument or voice studies. Students in the Music minor will also be able to apply credits in group instruction toward their degree. Finally, the program has always had a piano proficiency requirement, but lacked formal credit toward the degree for students who enrolled in group piano to meet the requirement. This change gives those students elective credit for their work in group piano as it does students wishing to study other instruments or voice as a secondary performance option.

The list of ensemble courses includes the new course in Percussion Ensemble. The list of electives has been updated to reflect new and revised courses that were previously approved as well as some updated course titles submitted in this package. The language about MSH 114 and 115 and the major was unclear.

5. Date of departmental approval: March 1, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 369
Course Title	History of Jazz
Description	A survey of the history of Jazz and Latin music from its beginnings to the present.
Pre/ Co Requisites	Prerequisite: MSH 200
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This course replaces MSH 269: Jazz: Literature and Evolution and provides a greater

focus on the history of Jazz. The prerequisite has been set to be consistent with other history electives in the program. The course number reflects the level of achievement and is in alignment with other history courses and electives in the program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- identify and become familiar with the major artists, composers, and recordings of Jazz and its related styles including Swing, Bebop, Free Jazz, Latin Jazz and others
- assess and critically evaluate changing attitudes about Jazz in American social and geopolitical history, especially as issues of race, gender, and class pertain to the production, reproduction and consumption of music
- develop critical listening skills appropriate for Jazz of all types
- understand the variety of performance practices related to Jazz
- develop an accurate and precise citation style following the guidelines set out by the Chicago Manual of Style
- develop a vocabulary for writing and speaking meaningfully about Jazz of all types
- locate and critically evaluate writings about Jazz

5. **Date of Departmental Approval:** March 1, 2017

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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 370
Course Title	American Popular Music
Description	A study of the major styles of American popular music of the 20th and 21st centuries, including, but not limited to, Blues, Gospel, Soul, Rock, R&B, Hip Hop, and Musical Theater.
Pre/ Co Requisites	Prerequisite: MSH 200
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

This course focuses on popular American genres, previously only mentioned in other music courses. The prerequisite and course number are consistent with other history courses and electives in the program.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- identify and become familiar with the major styles and genres of American Popular Music of the 20th and 21st centuries
- assess and critically evaluate changing attitudes about popular music in American social and geopolitical history, especially as issues of race, gender, and class pertain to the production, reproduction, and consumption of popular music
- develop critical listening skills appropriate for a variety of popular music genres
- understand and critically assess the performance practice conventions of American popular music
- develop an accurate and precise citation style following the guidelines set out by the Chicago Manual of Style
- develop a vocabulary for writing and speaking meaningfully about popular music
- locate and critically evaluate scholarly writing about popular music

5. **Date of Departmental Approval:** March 1, 2017

**LEHMAN COLLEGE
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CURRICULUM CHANGE

1. **Type of change:** *New Course*

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music History
Course Prefix & Number	MSH 280
Course Title	Entrepreneurship in the Entertainment Industry
Description	Examination of current issues and practices in the music and entertainment industries. Topics will include copyright, intellectual property rights, business, and marketing practices.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

The course will address the needs of students in the increasingly entrepreneurial entertainment industry. Several well-attended workshops over the past two years, attended by students across the campus, suggest that there is a need for such a course that addresses the business and industry-specific concerns. An experimental course in Spring 2017 was well-enrolled and suggests that there is both wider campus interest for the course that also fills a known need within the music program. The content and skills that this course develops are crucial for graduates hoping to succeed in an increasingly entrepreneurial music, theatre, and performing arts world.

4. Learning Outcomes (By the end of the course students will be expected to):

- Understand the organizational structure of the Music, Film, Media, and Theater industries along with the various incentives and pressures that affect them
- Understand the roles of various participants in the entertainment economy and their contributions to the entertainment business
- Identify the ways in which copyright legislation, both domestic and internationally, affects the entertainment business and the livelihood of creators
- Understand how social media and internet marketing are used by freelancers and small businesses; be able to apply that knowledge to specific industry-specific scenarios
- Understand the essentials of tax law and principles of small business in order to develop well-reasoned business plans
- Develop collaborative skills
- Identify opportunities for personal and business growth within the arts and entertainment industry

5. Date of Departmental Approval: March 1, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 315
Course Title	Orchestration I
Description	Score reading; the instruments of the orchestra and the band and practice in scoring for various groups
Pre/ Co Requisites	MST 239 or Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **To:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 315
Course Title	Orchestration I
Description	Score reading; the instruments of the orchestra and the band and practice in scoring for various groups
Pre/ Co Requisites	<u>MST 237</u> or Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change reflects recent practice to admit students to the course with the new prerequisite. MST 239 is not required to understand the work of the course and MST 237 better reflects the demands of the course. Moreover, the new prerequisite helps students progress through the degree in a more timely way, since the current curriculum required 6 semesters of sequential work in music theory. By changing the prerequisite, students are now only required to complete 4 sequential semesters in music theory while other music theory courses may be completed simultaneously with the core sequence.

5. Date of departmental approval: March 1, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of Change:** Change in prerequisite

2. **From:**

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 317
Course Title	Form and Analysis I
Description	Concepts and techniques of musical analysis including melodic, harmonic, rhythmic, and textural analysis. Binary, ternary, sonata-allegro, variation and fugal forms will be studied, as well as forms used in popular and some non-Western music. Historical and theoretical approaches to musical analysis including Ramellian, Shenkerian and set-theoretic analysis will be introduced.
Pre/ Co Requisites	MST 239 or Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. To:

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Theory
Course Prefix & Number	MST 317
Course Title	Form and Analysis I
Description	Concepts and techniques of musical analysis including melodic, harmonic, rhythmic, and textural analysis. Binary, ternary, sonata-allegro, variation and fugal forms will be studied, as well as forms used in popular and some non-Western music. Historical and theoretical approaches to musical analysis including Ramellian, <u>Schenkerian</u> and set-theoretic analysis will be introduced.
Pre/ Co Requisites	<u>MST 238</u> or Department permission
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

This change reflects recent practice to admit students to the course with the new prerequisite. Moreover, the new prerequisite helps students progress through the degree in a more timely way, since the current curriculum required 6 semesters of sequential work in music theory. By changing the prerequisite, students are able to complete the courses in advanced music theory simultaneously with the core sequence.

5. **Date of departmental approval:** March 1, 2017

**LEHMAN COLLEGE
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DEPARTMENT OF MUSIC

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Performance
Course Prefix & Number	MSP 208
Course Title	Percussion Ensemble
Description	The study and performance of ensemble music for percussion instruments, including contemporary classical and global repertoires.
Pre/ Co Requisites	The ability to read music and mastery of basic percussion techniques
Credits	1 (maximum 8 credits).
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

The department has long offered a percussion ensemble as a section of MSP 205 Ensemble for Voices and / or Instruments. That course number is primarily intended for chamber ensembles and the course description is not appropriate for a percussion group. The creation of a new course number is therefore long overdue and gives recognition to the particular musical skills, repertoire, and performance types that percussion music affords.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Develop individual performance skills on a variety of pitched and unpitched percussion instruments
- Develop group performance skills, including rehearsal techniques and ensemble leadership as appropriate for a variety of percussion ensemble types
- Demonstrate mastery of performance in public performances
- Understand and apply a variety of approaches to and uses of percussion in traditional repertoires from around the world as well as contemporary art music

5. **Date of Departmental Approval:** March 1, 2017

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Department(s)	Music
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music Therapy
Course Prefix & Number	MST 371
Course Title	Practicum in Music Therapy
Description	Supervised placement in a clinical setting. Observation of a client or group of clients and with physical or mental disabilities and their improvement through the use of music therapy.
Pre/ Co Requisites	MST 245, MST 246, and departmental permission; students must have completed at least 60 credits before beginning the practicum
Credits	1 (May be repeated up to 3 credits)
Hours	2 hours field work, 1 hour seminar
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:**

The Music Department has offered courses in Music Therapy for several years; however, graduates of our program are at a distinct disadvantage when applying for certifying Graduate programs since those programs expect at least 3 semesters of practicum experience with different clinical situations and populations from their applicants. This new course will better position our students for graduate study success by offering them opportunities to observe and assist professionals in a variety of settings and gain important experience in applied research, ethics, as well as musicianship. Moreover, increasing practicum experience is a goal of CUNY and the State to which this course contributes. This course is repeatable in order to provide opportunities for students to observe and participate in different clinical and therapeutic environments with various populations.

4. Learning Outcomes (By the end of the course students will be expected to):

Learning Outcomes are directed by the Professional Competencies of the American Music Therapy Association and as such include:

- Demonstrate understanding and rationale for clinical applications of music with the given population through observation and discussion with supervisor.
- Apply knowledge of existing music therapy methods, techniques, materials, and equipment with their appropriate applications.
- Demonstrate knowledge of Client Assessment, Treatment Planning, Therapy Implementation and Evaluation, Professional Role/Ethics and Interprofessional Collaboration.

5. Date of Departmental Approval: April 15, 2015