

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LATIN AMERICAN AND LATINO STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Latin American and Latino Studies
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latin American and Latino Studies
Course Prefix & Number	LAC 750
Course Title	Topics in Latin American, Latino and Puerto Rican Studies
Description	Study of various topics in Latin American, Latino and Puerto Rican Studies. For specific topics and sections each semester, consult the Department. (May be repeated for a maximum of six credits.)
Pre/ Co Requisites	Departmental Approval
Credits	3 (maximum 6 credits)
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** This course can be used as a required course in the MA program in Liberal Studies (MALS). It has been offered as an experimental course prior and is

being converted to a new course now.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- Understand Latin American, Latino/a, and/or Puerto Rican cultures through an appreciation for the diversity of these populations
- Critically analyze the Latin American, Latino/a, and/or Puerto Rican experience in terms of significant issues, theories, current problems, and solutions
- Conduct research on a current important issue facing Latin American, Latino/a, and/or Puerto Rican populations
- Explain the main developments in Latin American, Latino/a, and/or Puerto Rican history and culture *and/or* show competence in the artistic expressions of Latin Americans, Latinos/as, and/or Puerto Ricans

5. **Date of Departmental Approval:** October 12, 2019