

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF LATIN AMERICAN, LATINO AND PUERTO RICAN STUDIES

CURRICULUM CHANGE

1. **Type of change:** *New Course with Cross-listing*

2.

Department(s)	Latin American, Latino and Puerto Rican Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Latino Studies and Latin American Studies
Course Prefix & Number	LPR/LAC 224
Course Title	Dominicans in the United States
Description	Migration, settlement, incorporation, labor market, culture, and identity of the Dominican community in the United States.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** This course will prepare students to understand the importance of the

Dominican community in relation to the United States ethnic experience and the Latino community in particular. This course will also prepare students to analyze how the Dominican community has shaped the social, political, economic, and cultural development of the United States and particularly New York City.

4. Learning Outcomes (By the end of the course students will be expected to):

- a. To know that reading, thinking, and writing are mutually sustaining activities to help students discover the connections between the reality of immigrant communities and their own lives.
- b. To understand the importance of thinking critically as a tool to improve their analytical writing skills.
- c. To acquire the ability to be sharper and more perceptive readers.
- d. Understand the process of migration of Dominicans to the United States.
- e. Learn about the structural forces (inequality, segregation, changes in the US labor market) pushing Dominicans to settle in specific locations and take specific jobs.
- f. Know about the contributions of Dominican to the United States through their culture and levels of incorporation into US society.

LPR LEARNING GOALS

- a. Understand rise of Latino communities in the U.S., as well as the post-1900 experiences of Latin American-origin (i.e., Mexican, Hispanic Caribbean, and South and Central American) immigrants, migrants, and exiles settling in all regions of the country.
- b. Explain and analyze the formation and evolution of Latino communities in the United States from interdisciplinary perspectives.
- c. Critically analyze the major historical periods in Latino communities, with a special emphasis in the twentieth and twenty-first centuries.
- d. Examine the role of international and internal migration in Latin America and the Caribbean with special emphasis on the historical impact of Latino immigration in the U.S. and in the countries of Latin America and the Caribbean

LAC LEARNING GOALS

- a. Conduct original research on a current important issue facing Latin America and the Caribbean.
- b. Incorporate ideas from sources and use them appropriately
- c. Support evidence applying historically-based and culturally-informed arguments as indicated by the instructor in each discipline covered by the program: history; politics; anthropology; literature/the arts.

UNITED STATES DIVERSITY LEARNING GOALS

- a. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.

- b. Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
- c. Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.

5. **Date of Departmental Approval:** September 6, 2016

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Subject Area	Latino Studies and Latin American Studies
Course Prefix & Number	LPR/LAC 302
Course Title	Dominican-American Literature
Description	Analysis of the literary production by Dominicans in the United States.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** The study of Dominican-American literature allows students to explore the nuances of language considering how it shapes perception of reality, creates new

possibilities, and challenges perceptions in the context of the Dominican Diaspora, its migration, cultural clashes and predicaments adapting to the United States.

4. **Learning Outcomes (By the end of the course students will be expected to):**

- g. Students will be exposed to imaginative texts that spark their curiosity and foster a life-long love of reading.
- h. Students will become sharper and more perceptive readers of literature.
- i. Excite students' imagination, invite critical thinking, and encourage their analytical critical writing.
- j. Understand the current standing of Dominican-American literature.

LPR LEARNING GOALS

- a. Show an understanding of the artistic expressions of Puerto Rico and the Latino communities in the United States.
- b. Show understanding in at least one of the major artistic expressions of Puerto Rico and the Latino communities in the United States: music, film, visual art, performance art, and literature
- c. Show understanding in at least one of the major artistic expressions of Puerto Rico and the Latino communities in the United States: music, film, visual art, performance art, and literature

LAC LEARNING GOALS

- a. Show an understanding of the artistic expressions of Latin America and the Caribbean.
- b. Understand Latin American and Caribbean cultures through an appreciation for the extraordinary diversity of the region

5. **Date of Departmental Approval:** September 6, 2016