

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

Name of Program and Degree Award: Master of Art Program in Theatre

Hegis Number: None on Record

Program Code: None on Record

Effective Term: Fall 2016

1. **Type of Change:** Withdrawal of the Master of Arts in Theatre from the Graduate Bulletin.

2. Description:

Department Chair: Patricio Lertzundi (Carman Hall, Room 259)

Faculty and Staff: Distinguished Lecturers: Michael Bacon; Professors: William M. Hoffman, Patricio Lertzundi, Miguel Pérez; Associate Professors: Richard Blot, Marjorie Rosen; Assistant Professors: Nicholas Boston, Jonah Brucker-Cohen, Claudia W. Case, Amy Larimer, Jennifer McCabe, Thomas O'Hanlon, Susan Watson-Turner; Lecturers: James Carney, Christine McKenna, Jennifer MacKenzie, Philip Ruiz, Ni'Ja Whitson Adebajo; College Laboratory Technicians: Yves Dossous, Susan Soetaert; a HEO: Orlando Lorca

The Department of Journalism, Communication, and Theatre offer a graduate program leading to the degree of Master of Arts in Theatre. Registration in all courses requires Departmental permission. Upon admission to the program, students must see the Graduate Coordinator, who will assign an area adviser to guide the student's course of study.

Admission Requirements*

- A bachelor's degree (or its equivalent) from an accredited college or university.
- Demonstrate the potential to successfully pursue graduate study, that is, have attained a minimum undergraduate grade average of B+ in the field selected for the graduate major and a minimum grade average of B+ in the undergraduate record as a whole.
- Students accepted for matriculation in the M.A. Program in Theatre must have completed the Lehman College undergraduate major in Theatre, or its equivalent at another institution, or have completed 27 credits of prerequisite coursework.
- Two letters of recommendation.

*Note: Students are not being accepted into this program in the period 2013-2015.

Degree Requirements

Each candidate must complete an approved program of study of at least 30 credits, which shall include SPE 700 (Introduction to Research Methods). Up to nine hours of related courses in other departments may be counted toward the 30 credits, with permission of the Graduate Coordinator.

In addition to the course requirements, the candidate must (1) present an acceptable thesis in the student's area of specialization and/or (2) complete and satisfactorily pass an oral and/or written comprehensive examination. The student's choice requires approval by a faculty committee in the area of specialization. A student who does not write a thesis may not take THE 799 (Thesis Seminar). Instead, the student must earn 3 credits in another course, to achieve a total of 33 credits.

3. Rationale:

This program was never approved or offered. The Theatre, MA does not have a Hegis number or Program Code number. The program never existed. The entry in the bulletin is an error. This was confirmed by the registrar.

4. Date of departmental approval: December 16, 2015

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DEPARTMENT OF JOURNALISM, COMMUNICATION AND THEATRE

CURRICULUM CHANGE

1. Type of Change: Withdrawal of courses

2. Description:

THE 670: Advanced Oral Interpretation (3 hours, 3 credits)
THE 671: Seminar in Oral Interpretation (3 hours, 3 credits)
THE 676: Creative Dramatics for Children (3 hours, 3 credits)
THE 720: Theory of Theatre Aesthetics (3 hours, 3 credits)
THE 725: Independent Study (3 hours, 3 credits)
THE 730: Theatre Criticism I (3 hours, 3 credits)
THE 731: Theatre Criticism II (3 hours, 3 credits)
THE 733: Tragedy in Theatre (3 hours, 3 credits)
THE 734: Comedy in Theatre (3 hours, 3 credits)
THE 740: Studies in Theatre (3 hours, 3 credits)
THE 761: Nonverbal Theatre (3 hours, 3 credits)
THE 763: Styles of Acting (3 hours, 3 credits)
THE 765: Directing (3 hours, 3 credits)
THE 799: Thesis Seminar (3 hours, 3 credits)
COM 502: Speech in the Language Arts Program in the Elementary and Junior High
Schools (3 hours, 3 credits)
COM 600: Philosophical Foundations of Speech in the High Schools (3 Hours, 3 credits)
COM 601: Studies in the Teaching of Speech in the High Schools (3 hours, 3 credits)
COM 744: Mass Communications and Society (3 hours, 3 credits)
COM 760: Form and Style in Communication (3 hours, 3 credits)
COM 761: British Public Address (3 hours, 3 credits)
COM 763: American Public Address (3 hours, 3 credits)
COM 765: Seminar in Public and Group Communication (3 hours, 3 credits)
COM 766: Persuasive Theory (3 hours, 3 credits)
COM 767: Communication Theory (3 hours, 3 credits)
COM 768: Small Group Communication (3 hours, 3 credits)
COM 769: Communication Acquisition (3 hours, 3 credits)
COM 771: History and Development of Rhetorical Theory (3 hours, 3 credits)
COM 775: Speech Criticism (3 hours, 3 credits)
COM 790: Radio and Television in Society (3 hours, 3 credits)

3. **Rationale:**

The MA/Theatre program that the THE courses are connected with was never approved or offered, and its entry in the bulletin was an error. This was confirmed by the registrar. The program was created years ago but was never implemented. The department does not have the faculty to run the program or offer the THE courses and will not in the foreseeable future, so these courses are being withdrawn from the graduate bulletin. In addition, COM courses are no longer offered.

4. **Date of departmental approval:** December 16, 2015