

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF ART**

**CURRICULUM CHANGE**

1. **Type of Change:** Change in *title*

2. **From:** ~~Strikethrough~~ the changes

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Art History
Course Prefix & Number	ARH 137
Course Title	Introduction to the History of <del>Non-Western</del> Art
Description	A study of the principles of art applied to visual forms, with emphasis on the arts of Africa, the Americas, and the South Pacific.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<div style="text-align: center;"> <input type="checkbox"/> Not Applicable  <input type="checkbox"/> Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science    <input checked="" type="checkbox"/> Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input checked="" type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society  <input type="checkbox"/> Scientific World </div>

3. **To:** Underline the changes

Department(s)	Art
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art History
Course Prefix & Number	ARH137
Course Title	Introduction to the History of <u>the Arts of Africa, the Americas, and the South Pacific</u>
Description	A study of the principles of art applied to visual forms, with emphasis on the arts of Africa, the Americas, and the South Pacific.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<div style="margin-left: 40px;"> <input type="checkbox"/> Not Applicable  <input type="checkbox"/> Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science    <input checked="" type="checkbox"/> Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input checked="" type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society  <input type="checkbox"/> Scientific World </div>

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

This change in course title is consistent with broader changes in academia that reflect a global worldview rather than a Western-focused outlook. By stating the content of the course directly, rather than with a title indicating what the course is not (non-Western art), the course information is communicated more clearly and in a way that is consistent with the course description in the bulletin. This change to title makes the class consistent with other 100-level introductory survey classes focused on specific global regions, including Asian Art (ARH135) and Modern Art of the 19<sup>th</sup> and 20<sup>th</sup>

Centuries in Europe and America (ARH141). Pathways learning objectives are not affected by this change.

5. **Date of departmental approval:** March 4, 2020