

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF AFRICANA STUDIES

CURRICULUM CHANGE

1. **Type of change:** New Course

2.

Department(s)	Africana Studies
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Literature
Course Prefix & Number	AAS 328
Course Title	Prison Narratives
Description	Literary and media representations of US prison systems in the 20 th and 21 st centuries.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. Rationale:

This course has been offered as a general topics course since 2012 with successful enrollment. This course also addresses a critical topic in African American Studies.

4. Learning Outcomes (By the end of the course students will be expected to):

- interpret and critically evaluate prison narratives encompassing various genres, forms, and historical periods.

- write analytically about prison narratives from several historical periods and in several different media. In formal writing assignments, they will develop a clear claim of interpretation and support this claim with close reading and specific textual evidence.

- describe, in discussions and writing, a range of literary techniques and rhetorical strategies used in a variety of texts and media, including their relationship to audience, purpose, and cultural contexts/constraints.

- locate and critically evaluate print and electronic sources.

- integrate primary and secondary sources into their writing, and include and analyze quantitative data that provides valuable context for evaluating literary texts.

- follow the formatting and documenting conventions of the MLA style.

5. Date of Departmental Approval: October 18, 2017

**LEHMAN COLLEGE
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**DEPARTMENT OF AFRICANA STUDIES AND WOMEN'S STUDIES AND
HISTORY**

CURRICULUM CHANGE

1. **Type of Change:** New Course with Cross-listing

2.

Department(s)	Africana Studies, Women's Studies, History
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Africana Studies
Course Prefix & Number	AAS (WST, HIU) 354
Course Title	Black Panther Women and Gender Politics
Description	Analysis of the history, political development, praxis, platform, and decline of the Black Panther Party for Self-Defense from 1966 to 1982.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** This course will enhance and broaden the offerings to Lehman students interested in learning about social movements within the Black Freedom Struggle, specifically the Black Panther Party. As one of the leading organizations that defined Black Power, had chapters nationwide and internationally and inspired similar organizations from Australia to India, the Black Panther Party provides a unique window into American politics and culture in the 1960s and 70s.

4. Learning Outcomes (By the end of the course students will be expected to be able to):

- Analyze women's participation and experiences across rank and leadership positions
- Demonstrate knowledge on topics including intersectionality; queer politics; feminism; gender and sexual politics within the Black Panther Party
- Describe the intellectual and political contributions, coalition-building initiatives, and global dynamics of women's work in the Black Panther Party
- Demonstrate familiarity as it relates to gendering men, non-conforming gender practices, and collective living

AAS LEARNING GOALS

Goal I: Demonstrate knowledge of the Black Panther Party in the context of Africana Studies and Black Women's Studies

To achieve this goal, students will be able to:

- Explain the ways in which the history of the Black Panther Party directly links to Africana Studies and the Feminist Movement
- Analyze the collaborative work of women's groups and the Black Panther Party on a host of issues
- Employ methodologies and theoretical frameworks within Africana Studies and Black Women's Studies

HIS LEARNING GOALS

Goal I: Explain the history, evolution of women's history in the Black Panther Party

To achieve this goal, students will be able to:

- Explain the history, complexities, key events, turning points, theoretical foundations, and legacy of the Black Panther Party
- Analyze primary and secondary literature
- Contextualize the Black Panther Party within the larger context pre-and post-the Black Freedom Movement
- Defend ideas and arguments through in-class debates, dialogues, oral presentations, and written analysis

5. **Date of departmental approval:** Africana Studies: October 18, 2017;
Women's Studies: November 16, 2017; History: November 17, 2017

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DEPARTMENT OF AFRICANA STUDIES

CURRICULUM CHANGE

1. **Type of Change:** New Course

2.

Department(s)	Africana Studies
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	African American Studies
Course Prefix & Number	AAS 356
Course Title	Afrofuturism
Description	Development and analysis of expressions of imagination, characterization, and mischaracterization of color through a variety of genres including science-fiction, fantasy, horror, short stories, memoirs, novels, prose, poetry, drama, narrative film, essay, art, and music.
Pre/ Co Requisites	NA
Credits	3
Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	NA
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

3. **Rationale:** This course will enhance the offerings to Lehman students interested in African American history, culture, and artistic movements and the expression of color through literature, film, music, art, and religion. It will be an upper level course that can be taken by AAS majors and minors and other students with an interest in how people of color have “carved out” works in the genres of science-fiction, fantasy, and horror because they have been created by, or feature characters of, black and brown heritage, when they have become dissatisfied with the manner in which mainstream art, music, film, and literature of their time have ignored, misunderstood or mischaracterized them. Through the lens of these works, students will examine what it means to be a minority in this world, in this time, and what history teaches us about the past and the present. They will explore the hopes and dreams of the minority for the future and discuss whether there is a space for people of color in the mythical past or if they have been written out of folklore and history as effectively as they have been written out of science, medicine, and other areas.

4. Learning Outcomes (By the end of the course students will be expected to be able to):

- a. Analyze African American history and culture from different perspectives
- b. Be knowledgeable about Afrofuturism as an artistic movement with a purpose
- c. Demonstrate familiarity with methods of literary criticism
- d. Gather, interpret, and assess information from a variety of sources and points of view and evaluate arguments critically
- e. Demonstrate advanced discussion and writing skills
- f. Produce well-reasoned essays and pieces of research using evidence to support conclusions and demonstrating an ability to express complex ideas
- g. Write a synopsis, research a topic, create a thesis sentence, and complete a bibliography and a paper in MLA style
- h. Perform a critical analysis of a work of art in essay and discussion formats

AAS LEARNING GOALS

Goal I Understand the history and culture of people of African descent in the U.S. through an appreciation of their experiences from slave ancestors to the present and their reaction to the status quo and negative portrayals of them in literature, film, music, and religion

To achieve this goal, students will be able to:

- a. Describe major social, cultural, and artistic movements in the U.S.
- b. Compare and contrast the manner in which people of color have been characterized and mischaracterized in traditional works of literature, film, music, and art with film, music, art, and works of literature in the genres of science-fiction, fantasy, and horror that have been created by, or feature characters of black and brown heritage
- c. Examine literary clichés that led to the Afrofuturism movement

- d. Examine the overreliance on Christian imagery and Celtic, Norse, and Germanic mythology in fantasy novels and the demonization of all things dark, eastern and southern
- e. Examine racial stereotypes of black and brown characters in film and fiction

Goal II Analyze information critically using African and African American studies' theories and concepts

To achieve this goal, students will be able to:

- a. Collect and analyze qualitative data
- b. Use data to explain the impact on social, cultural, and economic experiences of people of African descent in the U.S.
- c. Compare and contrast different theories and research methods that have been used to explain the experiences of people of African descent in the U.S.

Goal III Communicate effectively in oral and written form about their knowledge of key concepts in African and African American studies

To achieve this goal, students will be able to:

- a. Demonstrate knowledge of research techniques, evaluation of evidence, documentation, organization, style and mechanics of writing;
- b. Write a cohesive argument demonstrating knowledge of research techniques, documentation, organization, and the mechanics of writing;
- c. Defend a cohesive argument before an audience of peers

Goal IV Demonstrate knowledge of the interdisciplinary, cross-cultural, and global nature of African and African American Studies.

To achieve this goal, students will be able to:

- a. Apply African and African American centered theories, approaches and concepts, and research to various disciplines including history, literature, culture, politics, media, and legal studies
- b. Identify and critique national and global forces that have shaped the perspective of others towards people of African descent.

5. **Date of departmental approval:** October 18, 2017