

Leh300, Spring 2007, Mondays - 6:00 - 8:40 P.M.  
Leisure and Recreation in a Multicultural Society  
Instructor, Jeremy Cash, M.S.ed, C.T.R.S.

Text Books: Pastimes, Third Edition, Ruth V. Russell  
One World, Many Cultures, Fifth Edition, Stuart and Terry Hirschberg

1/29 Introduction

Unit 1: Family and Cultural Ties

2/5 Meanings of Leisure

Examination of proverbs from around the world, a game from around the world  
Read: Pastimes, Chapter 1, pages 3 - 36, from One World read Remembering Lobo, pages 53 - 59

2/15 Having Fun

Read: Pastimes, Chapter 2, pages 39 - 68 , from One World read Antidisestablishmentarianism, pages 53 - 60  
Look at words in our language that come from other languages, Valentine's Day traditions around the world

2/21 Theories of Leisure

Read: Pastimes, Chapter 3, pages 72 - 101, from One World read Moonlit Nights of Laughter, pages 43 - 48  
A look at Street Rhymes and Sleep Rhymes from around the world

2/26 Leisure and the Lifespan

Read Pastimes, Chapter 4, pages 106 - 133, A game from around the world

3/5 Leisure's Anthropology

Read: Pastimes, Chapter 5, pages 140 - 167, from One World read The Mbuti Pygmies, pages 61 - 66  
Compare Cinderella Tales from Around the World

3/12 Leisure's Geography

Read: Pastimes, Chapter 6, pages 172 - 195, from One World read A Family Supper pages 67 - 76  
An examination of riddles from around the world

3/19 Midterm

Unit 2: Culture Gender

3/26 Common Culture

Read: Pastimes, Chapter 7, pages 200 - 230, from One World read You're Short Besides pages 101

Examination of Easter traditions and other spring time rituals such as Passover, etc.

4/16 Taboo Recreation

Read: Pastimes, Chapter 9, pages 258 - 283, from One World read the Myth of the Latin Woman, pages 174 - 179

Examine Names From around the world

4/23 Using Leisure for Social Good

Read: Pastimes, Chapter 10, pages 290 - 314,

continue to examine Easter traditions and other spring time rituals such as Passover, etc.

4/30 Leisure and Paying for it all

Read: Pastimes, Chapter 11, pages 318 - 341, from One World read Where Fat is a Mark of Beauty, pages 207 - 211

5/7 Time and Work

Read: Pastimes, Chapter 12, pages 344 - 373, from One World read Why I Quit the Company, pages 265 - 268

5/14 Leisure and Equity

Read: Pastimes, Chapter 378 - 405, from One World read America Has a Class System, 328 - 332, and What's in a Name, pages 489 - 493

5/21 Multicultural Feast

### **Instructions for Journal Responses:**

Copy out of the text, the part of the story you found the most meaningful. (If a response does not have a part of the text in it, it will be returned. All responses must be at least one and one half pages long.)

Indicate why: (pick one)

- a. the passage was meaningful to you, it relates to your own experience in some way, give details
- b. the passage does not relate to your life experience, indicate why not, give details
- c. you learned something you did not know, give details

**All journal responses are due on the date on the syllabus:**

1. Remembering Lobo due 2/5/07
2. Antidiseestablishment due 2/15/07
3. Moonlit Nights due 2/21/07
4. Mbuti Pygmies due 3/5/07
5. Family Supper due 3/12/07
6. You're Short Besides due 3/26/07
7. Myth of the Latin Woman due 4/16/07
8. Where Fat is a Mark of Beauty due 4/30/07
9. Why I Quit the company due 5/7/07
10. America Has a Class System due 5/14/07
11. What's in a Name due 5/14/07

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Jeremy Cash, Adjunct Lecturer, e-mail - JerLeah@aol.com

## **Projects**

### **Choose Two From: This equals project #1 and project #2 project #1 due 2/26/07, project #2 due 3/12/07**

1. Examine the cultural/ethnic group that you come from. Try to identify what you think is unique to your group.
2. Make a list of wise sayings that you heard from relatives and friends as you grew up. write them down and indicate what these sayings meant to you.
3. What stories did your parents tell you at bedtime. These stories could have either been read to you from books or told to you from memory. What lessons did your parents intend for you to learn from these stories.
4. Interview a classmate of yours from another culture (a format will be provided)
5. Research crafts from different culture that comprise our nation. Pick one craft piece and make it.
6. Learn a dance from one of the ethnic groups which live in the state of New York and come in and perform it for the class. Write a description of how this dance came into existence, discussing where the dance came from and how it came to the U.S. Indicate ways in which it might have changed here. See instructor to set up dates.
7. Watch a movie from another culture and identify rituals and values, i.e. Whale Rider, Bend It like Beckham
8. Research music that came from other cultures which has had an impact upon music in the United States. Present music in class. See instructor to set up dates

### **Required project #1 (due April 16)**

2. Read a folk story from the country that your family came from Identify what the moral lesson was. Find a story from another culture which has the same moral lesson. Give a brief synopsis of both stories and describe the similarity of moral and values.

## **Required project #2 Game Project (due April 30)**

1. Research two games, one from the United States and a game from another culture. (do not do checkers, monopoly or chess). Papers downloaded from the internet providing information about rules alone will not be accepted.
  - a. The two games must be similar.
  - b. learn how to play the two games
  - c. write a description of the history of the games
  - d. write an in-depth analysis of what makes the games similar (including such things as the rules of the games or what the intended lessons of the games are or what skills the games develop)
  - e. demonstrate the game from the other culture

**NOTE: Each assignment must be at least two type written pages double spaced and 12 font.**

**Point values for class**

Potpourri Assignment = 5 points

two projects = 20 points (10 points each)

required fairy tale project = 10 points

game project = 10 points

journal responses to readings in One World, Many Cultures = 20 points

mid term = 10 points

final = 10 points

attendance and participation = 15 points

Dates to fulfill assignments

Potpourri assignment due - 2/15/07

first project due - 2/26/07

second project due - 3/12/07

required fairy tale project due - 4/16/07

required game project project due - 4/30/07

### **Journal responses due:**

Journal responses are due the week the story is discussed.

## **IN YOUR OWN EXPERIENCE**

### **A POTPOURRI**

What other examples of the meaning of leisure in the humanities can you find? here is a potpourri of experiences that will help you find them.

Select One:

1. Who is your favorite recording artist? Listen to a CD that samples this music and determine how many references to leisure you can find. How is leisure defined? (List the leisure experiences on an entire CD, not just one song. After listing the leisure experiences indicted discuss the artists interpretation of it)
2. visit your campus or community art museum. Check out any of the galleries (Western art, Eastern art, ancient art) and determine how leisure is portrayed in the paintings and sculptures. (list the leisure experiences depicted in the art works and try to discuss the artist's interpretation of the experience)
3. Pick up a copy of your favorite magazine. By just glancing at each page from beginning to end, how many reference to leisure can you find in the ads, stories, articles and photographs? How is leisure depicted? (list the leisure activities in ads and stories and try to identify the message being depicted about the leisure experience)

Name of student:

\_\_\_\_\_

Assignment submission checklist:

Potpourri due 2/15/07

\_\_\_ on time \_\_\_ late

Assignment #1 due 2/26/07

\_\_\_ on time \_\_\_ late

Assignment #2 due 3/12/07

\_\_\_ on time \_\_\_ late

Required assignment #1 due 4/16/07

\_\_\_ on time \_\_\_ late

Required assignment #2 due due 4/30/07

\_\_\_ on time \_\_\_ late

Journal Responses:

1. Remembering Lobo due 2/5

\_\_\_ on time \_\_\_ late

2. Antidisestablishment due 2/15

\_\_\_ on time \_\_\_ late

3. Moonlit Nights due 2/21

\_\_\_ on time \_\_\_ late

4. Mbuti Pygmies due 3/5

\_\_\_ on time \_\_\_ late

5. Family Supper due 3/12

\_\_\_ on time \_\_\_ late

6. You're Short Besides due 3/26

\_\_\_ on time \_\_\_ late

7. Myth of the Latin Woman due 4/16

\_\_\_ on time \_\_\_ late

8. Where Fat is a Mark due 4/30

\_\_\_ on time \_\_\_ late

9. Why I Quit The Company due 5/7

\_\_\_ on time \_\_\_ late

10. America Has a Class due 5/14

\_\_\_ on time \_\_\_ late

11. What's In a Name due 5/14/07

\_\_\_ on time \_\_\_ late