The Department of Music, Multimedia, Theatre, and Dance presents its

2018-2019 Performance Series

Please join us as we celebrate Lehman’s 50th Anniversary with Music, Theatre, and Dance productions that showcase the incredible creative energies of our students, faculty, and guest artists. For the latest information about last-minute performances, be sure to join our email newsletter, or follow us on social media. I look forward to welcoming you at our campus and celebrating the year with our performers.

Dr. Janette Tilley, Chair
Department of Music, Multimedia, Theatre, and Dance

Music 2018-19 Season

Fall 2018

Wednesday, September 5 at 12:30 p.m. – Recital Hall
WORLD MUSIC: INDIA
*Carnatic Roots: A Story of South Indian Classical Music*
Reflecting the journey of two artists who have steeped themselves in Carnatic (South Indian classical) art music, this performance will be rooted in tradition along with influences from the artists’ respective stories, intertwining the rich musical heritage of Chennai with the vibrant cultures of New York City.
Akshay Anantapadmanabhan, mridangam; Arun Ramamurthy, violin.

Monday, October 1 at 12:30 p.m. – Recital Hall
WORLD MUSIC: INDIA
*Luminous Ragas: North Indian Classical Music, Part I Recital*
Steve Gorn, bansuri flute; and Dibyarka Chatterjee, tabla perform ragas from the Hindustani (North Indian) classical music tradition. This music is passed from generation to generation, from master to disciple, as a living oral tradition. It combines the classicism of traditional repertoire, fixed melodic forms, and precise intonation with improvisation and spontaneous creation.

Wednesday, October 3 at 12:30 p.m. – Recital Hall
WORLD MUSIC: INDIA
*Luminous Ragas: North Indian Classical Music, Part II Lecture/Demonstration*
Bansuri flutist Steve Gorn, and tabla percussionist Dibyarka Chatterjee return for a lecture/demonstration on the history and modern practice of ragas from the North Indian (Hindustani) classical tradition.
Sunday, October 14 at 2:00 p.m. – Recital Hall
LEHMAN CHAMBER PLAYERS
Brahms – Piano Quartet G minor opus 25; Mozart – Duo for Violin and Viola K 424; Debussy – Sonata for Cello and Piano.
Anton Miller, violin; Rita Porfiris, viola; Hamiton Berry, cello; Diana Mittler-Battipaglia, piano.

Monday, October 15 at 12:30 p.m. – Recital Hall
FACULTY RECITAL: DAVID FONT-NAVARRETE, PERCUSSION, ELECTRONICS, VISUALS
Works on Paper, Wood, and Glass
This meditative multimedia performance combines electroacoustic sound and visual art, inviting the audience to hear drawings and see sounds. Using experimental microphone techniques, Font-Navarrete creates a unique, abstract palate of sounds that includes voices, field recordings, electronically-generated tones, and gestures on both acoustic instruments (drums and bells) and solid objects (paper, wood, and glass).

Thursday, October 18 at 12:30 p.m. – Recital Hall
WORLD MUSIC: EUROPE AND THE AMERICAS
Interweaving
Francisco Roldán, guitar and Gretchen Farrar, soprano perform music from the English Renaissance to the classical flamenco influenced Lorca songs of Spain, the rich folk tradition of Cuba and Puerto Rico, to Colombian torch song, and contemporary American and British masterpieces.

Sunday, October 21 at 2:00pm – Recital Hall
LEHMAN STRING QUARTET + ONE
Haydn – Quartet in C “Emperor” Op. 76, No. 3
Caroline Shaw – Valencia
Brahms – Quintet in G, Op. 111
Andy Bhasin and Darina Qafleshi, violins; Drew Vella and Philip Carter, violas; David West, cello.

Sunday, October 28 at 2:00pm – Recital Hall
FACULTY RECITAL: DONNA ELAINE, FLUTE
Faculty flutist, Donna Elaine, will present a recital of flute and piccolo works by Bach, Novacek, Mower, Schulhoff and Woolf in collaboration with pianist Dr. Tomoko Uchino.

Wednesday, November 7 at 12:30 p.m. – Recital Hall
LECTURE/ RECITAL: THE HISTORY OF “WE SHALL OVERCOME”
Professor Victor V. Bobetsky of Hunter College will discuss the research that led to his book, We Shall Overcome: Essays on a Great American Song and provide an overview of the song’s origins and history. He will be joined by several of his students who will perform excerpts from various antecedent hymns and songs whose text and/or music are considered to have influenced the development of “We Shall Overcome” as we know and sing it today.
The 2018 JOHNNY PACHECO
LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE
Allan Molnar, Executive Producer and Artistic Director

This annual event provides performance and learning opportunities for talented young musicians studying music in New York City and surrounding area schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at this festival each year.

Wed to Fri, Nov 14 to 16 from 10 a.m. to 4 p.m. – Studio Theatre
Student and professional Jazz ensemble performances and workshops.

Thursday, November 15 at 7:30 p.m. – Studio Theatre
Featured Performance: Student Ensembles TBA.

Friday, November 16 at 7:30 p.m. – Studio Theatre
Grand Finale: Lehman College Jazz Ensemble – This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. Special musical guests will also be featured.

Sunday, November 18 at 2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE AND COMMUNITY BAND – Alan Hollander, Director
Autumnal Variations: The various shades of the season, featuring works by Bach, Grainger, Reed, Van der Roost, and others.

Monday, November 19 at 12:30 p.m. – Recital Hall
GUEST RECITAL: YUNG YU LIN, VIOLIN
Guest artist Yung Yu Lin, violinist from the University of Toronto, and pianist Alber Chien perform works for violin and piano: Sibelius Five Pieces for Violin and Piano, op. 81, and Strauss Violin Sonata.

Monday, November 26 at 12:30 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY JAZZ BIG BAND – Allan Molnar, Director
An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Tuesday, November 27 at 12:30 p.m. – Recital Hall
FACULTY JAZZ ENSEMBLE – Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Thursday, November 29 at 2:00 p.m. – Hearth Room
LEHMAN PERCUSSION ENSEMBLE – Victor Rendón, Director
World Percussion: Works for percussion ensemble by contemporary/ classical composers, as well as from the folk music tradition.
Friday, November 30 at 12:30 p.m. – Cafeteria
LEHMAN COLLEGE JAZZ ENSEMBLE
This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Sunday, December 2 at 2:30 p.m. – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA
Diana Mittler-Battipaglia, Director
*Winter Concert*
Vivaldi – *Gloria*, shorter multicultural and seasonal selections by Mendelssohn, Handel, Burleigh, and others.

Wednesday, December 5 at 3:30 p.m. – Recital Hall
LEHMAN COLLEGE JAZZ ENSEMBLE – Allan Molnar, Director
LEHMAN COLLEGE GUITAR ENSEMBLE – Robert Windbiel, Director
Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Tuesday, December 11 at 11:00 a.m. – Hearth Room
STUDENT RECITAL
Performances of student term projects from Professor Gregory Menillo’s fall 2018 Orchestration class.

Tuesday, December 11 at 12:30 p.m. – Recital Hall
MASTER CLASS – VOICE
Professor Osceola Davis presents a vocal master class, featuring Lehman voice students and works they have been studying in the fall 2018 term.

Wednesday, December 12 at 7:00 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA – Kyunghun Kim, Director
*Divertimento*
A showcase of symphonic masterworks from the Baroque, Classical, and Romantic eras.

Sunday, December 16 at 2:00 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE
Victor Rendón and Armando Rodriguez, Co-Directors
*Que Pique el Invierno: Let the Winter be HOT!*
Keep warm with an exciting cabaret/concert of Latin Jazz and Latin-inspired music by Machito, Pérez Prado, Tito Puente, Richard Rodgers, and others.
Sunday, December 23 at 2:00 p.m. – Lovinger Theatre  
LEHMAN COLLEGE AND COMMUNITY BAND – Alan Hollander, Director  
   *Holiday Pops:* Family-friendly favorites of the holiday season by Anderson, Bach, Prokofiev, Tchaikovsky and others.

TBA, Fall 2018
Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details.  
Subscribe at http://eepurl.com/MKvyr
Monday, February 11 at 3:30 p.m. – Recital Hall
WORKSHOP: FLAMENCO VIVO MUSIC AND DANCE
Flamenco Vivo Carlota Santana is the nation’s most prominent flamenco and Spanish dance company dedicated to honoring the transitions of flamenco while pushing the art form in new directions. Two members of this company will teach a workshop demonstrating the relationship between dance and music in flamenco. Students will learn the cultural background of flamenco as well as basic technique. Character shoes/hard-soled shoes, and relaxed pants or a long loose skirt will be helpful, but students are welcome to attend and participate regardless of attire.

Wednesday, February 13 at 11:00 a.m. – Recital Hall
GUEST LECTURE/RECITAL: HUAPANGO ARRIBEÑO
Aural Poetics of North-Central Mexico
Dr. Alex E. Chávez of the University of Notre Dame visits Lehman for a guest lecture/recital on huapango arribeño. (Cosponsored by the Department of Latin American and Latino Studies, the Mexican Studies Institute, and the Leonard Lief Library).

Wednesday, February 13 at 3:30 p.m. – Recital Hall
GUEST BOOK DISCUSSION WITH DR. ALEX E. CHÁVEZ
Verses and Flows: Migrant Lives and the Sounds of Crossing
In his book Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño (Duke 2017), Dr. Alex E. Chávez explores the contemporary politics of Mexican migrant cultural expression manifest in the sounds and aural poetics of huapango arribeño, a musical genre originating from north-central Mexico. In this presentation, he draws on this work to address how Mexican migrants voice desires of recognition and connection through performance, and the politics such desires attain amidst the transnational context of migrant deportability. (Cosponsored by the Department of Latin American and Latino Studies, the Mexican Studies Institute, and the Leonard Lief Library).

Tuesday, February 19 at 12:30 p.m. – Recital Hall
MASTERCLASS: MODERN LATIN-JAZZ BASS TECHNIQUES
Special guest presenter Ian Stewart leads a masterclass in modern Latin-Jazz techniques for bass. All electric and upright bass players are encouraged to participate.

Sunday, February 24 at 2:00 p.m. – Recital Hall
FACULTY RECITAL: PETER VINOGRADE, PIANO
Bach’s Seven Keyboard Toccatas
J.S. Bach’s seven keyboard toccatas are youthful, improvisatory, virtuosic works, composed after he traveled to hear Dieterich Buxtehude perform – perhaps the greatest organist of all time. The influence of Buxtehude’s extravagant and unrestrained technique can clearly be heard in the works, which present a formidable challenge to the modern-day performer.
Monday, February 25 at 5:00 p.m. – Recital Hall
WORLD MUSIC: IRELAND
 Reed, String and Skin: Irish Traditional Music
A performance featuring lively Irish traditional tunes performed by internationally renowned uilleann piper, Jerry O’Sullivan, acclaimed fiddler Bernadette Fee, Lehman Irish-American Musician-In-Residence John Redmond on concertina and button accordion, and Colin Harte on bodhran.

Saturday, March 2 at 2:00 p.m. – Recital Hall
LEHMAN CHAMBER PLAYERS
Mozart – Sonata in B-flat Major for Violin and Piano K 454; Beethoven – Sonata in C Major for Cello and Piano opus 102 no 1; Brahms – Songs for Tenor, Cello and Piano opus 91; Brahms – Trio in C minor opus 101.
Paul Roczek, violin; Hamilton Berry, cello; Aram Tchobanian-tenor; Diana Mittler-Battipaglia, piano

Thursday, March 7 at 3:00 p.m. – Recital Hall
MASTERCLASS: VOICE
Noted Metropolitan Opera conductor and coach, Gregory Buchalter, returns to Lehman to give a masterclass in voice. Any student interested in participating must contact Professor Osceola Davis-Smith by Friday February 15.

Wednesday, March 13 at 6:30pm – Recital Hall
FACULTY RECITAL: GUITAR & BASS
The Lehman guitar and bass faculty perform solos, duos, and small ensemble works, including classical, jazz, blues, folk and world genres.

Tuesday, March 19 at 3:30 p.m. – Recital Hall
FACULTY RECITAL: ALLAN MOLNAR, VIBRAPHONE AND MULTIMEDIA
A solo recital of original and standard compositions, arranged for a variety of mallet percussion and other instruments (vibraphone, marimba, MalletKAT, piano, bass, drums, percussion) in a combination of Jazz, Latin, and Electronic Music styles.

Thursday, March 28 at 2:00 p.m. – Hearth Room
LEHMAN PERCUSSION ENSEMBLE with special guests RIAM PERCUSSION ENSEMBLE
Morris Lang, host; Victor Rendon and Richard O’Donnell, Directors
Works for percussion ensemble, including a joint performance with students from the Royal Irish Academy of Music in Dublin. This year marks the 21st annual collaboration between the RIAM and CUNY.
Sunday, March 31 at 2:00 p.m. – Recital Hall
LEHMAN CHAMBER PLAYERS
Handel – Arias for Soprano, Violin, and Piano; Brahms – *Sonata in G Major* opus 78, and *Scherzo* for Violin and Piano; Schubert – *The Shepherd on the Rock* for Soprano, Clarinet and Piano; Shostakovich – *Five Pieces* for Violin, Clarinet, and Piano; works by Rachmaninoff and Paganini for Violin and Piano.
Alexander Meshibovsky, violin; Osceola Davis, soprano; Gary Dranch, clarinet; Diana Mittler-Battipaglia, piano.

Sunday, April 7 at 2:00pm – Recital Hall
LEHMAN STRING QUARTET
Bryce Dessner – *Aheym*
Puccini – *Chrisantemi*
Schubert – *Quartet in D minor* “Death and the Maiden” D. 810
Artists: Andy Bhasin and Darina Qafleshi, violins; Drew Vella, viola; David West, cello.

Monday, April 8 at 12:30 p.m. – Recital Hall
WORLD MUSIC: MEXICO
Guest ensemble Radio Jarocho plays the rowdy, upbeat, and at times melancholic music of the countryside of Veracruz, Mexico, called *son jarocho*, and has been mixing it with the sounds of New York’s urban life for over ten years. Having recently joined forces with son jarocho legend Zenen Zeferino, they deliver performances that are passionate, energetic, and true to the roots of the genre.

Friday, April 12 at 12:30 p.m. – Cafeteria
LEHMAN COLLEGE JAZZ ENSEMBLE
Allan Molnar, Director
This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Tuesday, April 16 at 12:30 p.m. – Recital Hall
FACULTY JAZZ ENSEMBLE
Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Sunday, May 5 at 2:30 p.m. – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA
Diana Mittler-Battipaglia, Director
*Spring Concert*
Excerpts from Brahms *Requiem*; shorter works by Debussy, Barber, Thompson and a medley from *Porgy and Bess*.
Wednesday, May 8 at 3:30 p.m. – Recital Hall
LEHMAN COLLEGE JAZZ ENSEMBLE – Allan Molnar, Director
LEHMAN COLLEGE GUITAR ENSEMBLE – Robert Windbiel, Director
Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Thursday, May 9 at 11:00 a.m. and 7:00 p.m. – Recital Hall
Friday, May 10 at 11:00 a.m. – Recital Hall
ORIGINAL COLLABORATIVE MUSICAL PRODUCTION
Penny Prince, Director
Professor Penny Prince’s annual musical theatre production in which she composes the music, and the script is co-written by the cast of students, alumni and community members.

Saturday, May 11 at 2:00 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE
Victor Rendón and Armando Rodríguez, co-Directors
  Bailes Picantes
  An exciting dance-themed cabaret/concert featuring the music of Pérez Prado, Tito Rodríguez, Eddie Palmieri, and others.

Sunday, May 12 at 2:00 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY JAZZ BAND
Allan Molnar, Director
An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Wednesday, May 15 at 7:00 p.m. – Hearth Room
LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA
Kyunghun Kim, Director
  Serenade: Masterworks for orchestra celebrating the spring season.

Sunday, May 19 at 2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE AND COMMUNITY BAND
Alan Hollander, Director
  Prelude to Summer
  A mix of popular selections the entire family can enjoy, including works by Sparke, Haydn, Rossini, Sweeny, Arlen, Giannini, Young, and a special guest performance by the winner of the 2019 Jerome Sala Memorial Competition.

TBA, Spring 2019
Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details.
Subscribe at http://eepurl.com/MKvyr
Friday, June 21 All Day – Outdoor Amphitheatre (Lovinger Theatre in case of rain)
Save the date! – June 21 is Make Music Day worldwide, and we will mark the solstice with another outdoor music marathon.

Please feel free to contact the Department of Music, Multimedia, Theatre, and Dance with questions or comments by telephone at (718) 960-8247 Monday through Friday 9 a.m. to 5 p.m., via email at music@lehman.cuny.edu, or visit www.lehman.edu/music.

🤖 You can also subscribe to our monthly electronic newsletter at http://eepurl.com/MKvyr

Or like/follow us on social media:
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 сахар • Facebook https://www.facebook.com/lehmanmusic/

All Music events are open to the public – admission by donation.
Multimedia Performing Arts, Theatre, Dance 2018-19 Season

**Fall 2018**

*Jesus Hopped the A Train* by Stephen Aldy Guirgis  
**Wednesday, October 17 at 3:30pm; Thursday-Saturday, October 18-20 at 7:00pm**  
**Studio Theatre**  
Directed by Jennifer McCabe  
This searing drama confronts the nature of justice, forgiveness, and mercy in the confines of this notorious New York City prison.

*Dance in Dialog 2018*  
**Wednesday, November 7 at 3:30pm; Thursday and Friday, November 8 and 9 at 7:00pm**  
**Studio Theatre**  
Choreographed by Alexandra Beller and NIC Kay  
Guest artists Alexandra Beller and NIC Kay share their artistic processes and direct Lehman students in two new pieces.

*Electricidad* by Luis Alfaro  
**Wednesday, December 5 at 3:30pm; Thursday-Saturday, December 6-8 at 7:00pm**  
**Studio Theatre**  
Directed by Guest Artist Claudia Acosta  
A Chicano “take” on the Greek tragedy *Electra*

*Devised Multimedia Performance Showcase*  
**Wednesday, December 12 at 3:30pm; Friday and Saturday, December 14 and 15 at 7pm (No performance December 13)**  
**Studio Theatre**  
Directed by Amy Larimer  
An evening of student-driven work that reveals and reimagines America’s complex relationship with the body.
Spring 2019

New Student Play Festival
Wednesday, February 27 at 3:30pm; Thursday-Saturday, February 28-March 2 at 7:00pm
Studio Theatre
Original Plays Generated in the Lehman College Playwriting Lab

Life of Galileo by Bertolt Brecht in a contemporary multimedia staging
Wednesday, March 27 at 3:30pm; Thursday-Saturday, March 28-30 at 7:00pm
Studio Theatre
Directed by Rick DesRochers; Original Score by David Font-Navarrete
The explosive conflict of science, religion, and gender is brought to life in this contemporary multimedia staging that features a cast of women in the key roles of 17th-century scientists.

Spring Dance Concert
Wednesday, April 10 at 3:30pm; Thursday-Saturday, April 11-13 at 7:00pm
Lovinger Theatre
Student choreographers in the Dance Program present their original works.

Multimedia Performing Arts Showcase Spring 2019
Wednesday, May 8 at 3:30pm; Thursday-Saturday, May 9-11 at 7:00pm
Studio Theatre
Original multimedia works created by Theatre and Dance BFA Multimedia Performing Arts majors.

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Tickets $10 General Admission, $8 with CUNY ID
FREE with valid Lehman Student ID
www.lehman.edu/academics/arts-humanities/theatre-dance-program
#lehman_music_theatre_dance
250 Bedford Park Blvd West
Bronx, NY 10468
Venue Information

The Department of Music, Multimedia, Theatre, and Dance has performances scheduled in the following locations. Please contact the Departmental office at 718-960-8247 for additional information.

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<td>Concert Hall</td>
<td>Performing Arts Center Building</td>
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<td>Hearth Room</td>
<td>3rd floor, Music Building</td>
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<tr>
<td>Lovinger Theatre</td>
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Directions to Lehman College

**SUBWAYS:** Take the 4 or ‘D’ line to the Bedford Park Boulevard station.

**BRONX BUSES:** The following Bronx buses stop at or near the Lehman campus: Nos. 1, 2, 3, 9, 10, 22, 26, 28, 32, 34, 38.

**MANHATTAN EXPRESS BUSES:** The BXM-4A and BXM-4B stop at Bedford Park Boulevard and the Grand Concourse.

**WESTCHESTER BUSES:** Take the No. 20 or 20X bus from White Plains, Hartsdale, Scarsdale, and Yonkers via Central Park Ave. Or take the No. 4 from Yonkers Getty Square, South Broadway, or McLean Ave.

**AUTO:** Take the Major Deegan Expressway (I-87) to the Van Cortlandt Park South exit, or the Saw Mill River/ Henry Hudson Parkway to the Mosholu Parkway exit. Follow the signs to Lehman College.

**GPS:** 250 Bedford Park Blvd. West, Bronx, NY.