The Lehman College Music Program invites you to enjoy its 2018-2019 Performance Series. Please join us as we celebrate Lehman’s 50th Anniversary with Music, Theatre, and Dance productions that showcase the incredible creative energies of our students, faculty, and guest artists. For the latest information about last-minute performances, be sure to join our email newsletter, or follow us on social media. I look forward to welcoming you at our campus and celebrating the year with our performers.

Dr. Janette Tilley, Chair; Department of Music, Multimedia, Theatre, and Dance

Admission by donation, except as noted!
Music 2018–19 Season

Fall 2018

Wednesday, September 5, 2018
12:30 p.m. – Recital Hall

**WORLD MUSIC: INDIA**

*Carnatic Roots: A Story of South Indian Classical Music*

Reflecting the journey of two artists who have steeped themselves in Carnatic (South Indian classical) art music, this performance will be rooted in tradition along with influences from the artists’ respective stories, intertwining the rich musical heritage of Chennai with the vibrant cultures of New York City.

Akshay Anantapadmanabhan, mridangam; Arun Ramamurthy, violin.

Monday, October 1, 2018
12:30 p.m. – Recital Hall

**WORLD MUSIC: INDIA**

*Luminous Ragas: North Indian Classical Music, Part I Recital*

Steve Gorn, bansuri flute; and Dibyarka Chatterjee, tabla perform ragas from the Hindustani (North Indian) classical music tradition. This music is passed from generation to generation, from master to disciple, as a living oral tradition. It combines the classicism of traditional repertoire, fixed melodic forms, and precise intonation with improvisation and spontaneous creation.

Wednesday, October 3, 2018
12:30 p.m. – Recital Hall

**WORLD MUSIC: INDIA**

*Luminous Ragas: North Indian Classical Music, Part II Lecture/Demonstration*

Bansuri flutist Steve Gorn, and tabla percussionist Dibyarka Chatterjee return for a lecture/demonstration.

Sunday, October 14, 2018
2:00 p.m. – Recital Hall

**LEHMAN CHAMBER PLAYERS**

Brahms – *Piano Quartet G minor* opus 25; Mozart – *Duo for Violin and Viola* K 424;
Debussy – *Sonata for Cello and Piano*.

Anton Miller, violin; Rita Porfiris, viola; Hamiton Berry, cello; Diana Mittler-Battipaglia, piano.

Thursday, October 18, 2018.
12:30 p.m. – Recital Hall

**WORLD MUSIC: EUROPE AND THE AMERICAS**

*Interweaving*

Francisco Roldán, guitar and Gretchen Farrar, soprano perform music from the English Renaissance to the classical flamenco influenced Lorca songs of Spain, the rich folk tradition of Cuba and Puerto Rico, to Colombian torch song, and contemporary American and British masterpieces.

Sunday, October 21, 2018
2:00pm – Recital Hall

**LEHMAN STRING QUARTET + ONE**

Haydn – *Quartet in C “Emperor”* Op. 76, No. 3
Caroline Shaw – *Valencia*
Brahms – *Quintet in G*, Op. 111

Andy Bhasin and Darina Qafleshi, violins; Drew Vella and Philip Carter, violas;
David West, cello.

Sunday, October 28, 2018
2:00pm – Recital Hall

**FACULTY RECITAL:** Donna Elaine, flute

Faculty flutist, Donna Elaine, will present a recital of flute and piccolo works by Bach, Novacek, Mower, Schulhoff and Woolf in collaboration with pianist Dr. Tomoko Uchino.

These concerts are made possible by generous funding from The Lehman College Association for Campus Activities Inc. and The Lehman Auxiliary Enterprise Corporation, Inc.
Wednesday, November 7, 2018
12:30 p.m. – Recital Hall

LECTURE/RECITAL: THE HISTORY OF “WE SHALL OVERCOME”
Professor Victor V. Bobetsky of Hunter College will discuss the research that led to his book, *We Shall Overcome: Essays on a Great American Song* and provide an overview of the song’s origins and history. He will be joined by several of his students who will perform excerpts from various antecedent hymns and songs whose text and/or music are considered to have influenced the development of “We Shall Overcome” as we know and sing it today.

Sunday, November 18, 2018
2:00 p.m. – Lovinger Theatre

LEHMAN COLLEGE AND COMMUNITY BAND – Alan Hollander, Director
*Autumnal Variations*: The various shades of the season, featuring works by Bach, Grainger, Reed, Van der Roost, and others.

The 2018 JOHNNY PACHECO LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE
Allan Molnar, Executive Producer and Artistic Director
This annual event provides performance and learning opportunities for talented young musicians studying music in New York City and surrounding area schools. The Pacheco Festival is committed to developing a world-wide audience via live Internet streaming and other forms of broadcast media. More than 250 student musicians perform at this festival each year.

Wed to Fri, Nov 14 to 16, 2018
10 a.m. to 4 p.m. – Studio Theatre
Student and professional Jazz ensemble performances and workshops.

Thursday, November 15, 2018
7:30 p.m. – Studio Theatre
*Featured Performance: Student Ensembles TBA.*

Friday, November 16, 2018
7:30 p.m. – Studio Theatre
*Grand Finale: Lehman College Jazz Ensemble*
This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. Special musical guests will also be featured.

Monday, November 19, 2018
12:30 p.m. – Recital Hall

GUEST RECITAL: YUNG YU LIN, VIOLIN
Guest artist Yung Yu Lin, violinist from the University of Toronto, and pianist Alber Chien perform works for violin and piano: Sibelius *Five Pieces for Violin and Piano*, op. 81, and Strauss *Violin Sonata*.

Monday, November 26, 2018
12:30 p.m. – Hearth Room

LEHMAN COLLEGE AND COMMUNITY JAZZ BIG BAND – Allan Molnar, Director
An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Tuesday, November 27, 2018
12:30 p.m. – Recital Hall

FACULTY JAZZ ENSEMBLE – Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Thursday, November 29, 2018
2:00 p.m. – Hearth Room

LEHMAN PERCUSSION ENSEMBLE – Victor Rendón, Director
*World Percussion*: Works for percussion ensemble by contemporary/classical composers, as well as from the folk music tradition.

Please feel free to contact the Department of Music, Multimedia, Theatre, and Dance with any questions or comments by telephone at (718) 960-8247, Monday through Friday, 9 a.m. to 5 p.m. or at any time via email at music@lehman.cuny.edu. You can also find us on the Internet at: www.lehman.edu/music/
Friday, November 30, 2018
12:30 p.m. – Cafeteria
**LEHMAN COLLEGE JAZZ ENSEMBLE**
This versatile group of student musicians enrolled at Lehman College will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Sunday, December 2, 2018
2:30 p.m. – Concert Hall
**LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA**
Diana Mittler-Battipaglia, Director
**Winter Concert**
Vivaldi – *Gloria*, shorter multicultural and seasonal selections by Mendelssohn, Handel, Burleigh, and others.

Wednesday, December 5, 2018
3:30 p.m. – Recital Hall
**LEHMAN COLLEGE JAZZ ENSEMBLE** – Allan Molnar, Director
**LEHMAN COLLEGE GUITAR ENSEMBLE** – Robert Windbiel, Director
Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Wednesday, December 12, 2018
7:00 p.m. – Hearth Room
**LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA** – Kyunghun Kim, Director
**Divertimento**
A showcase of symphonic masterworks from the Baroque, Classical, and Romantic eras.

Sunday, December 16, 2018
2:00 p.m. – Hearth Room
**LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE**
Victor Rendón and Armando Rodríguez, Co-Directors
**Que Pique el Invierno: Let the Winter be HOT!**
Keep warm with an exciting cabaret/concert of Latin Jazz and Latin-inspired music by Machito, Pérez Prado, Tito Puente, Richard Rodgers, and others.

TBA, Fall 2018
Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details. Subscribe at http://eepurl.com/MKvyr

Spring 2018

Sunday, February 24, 2019
2:00 p.m. – Recital Hall
**FACULTY RECITAL: PETER VINOGRADE, PIANO**
**Bach's Seven Keyboard Toccatas**
J.S. Bach’s seven keyboard toccatas are youthful, improvisatory, virtuosic works, composed after he traveled to hear Dieterich Buxtehude perform – perhaps the greatest organist of all time. The influence of Buxtehude’s extravagant and unrestrained technique can clearly be heard in the works, which present a formidable challenge to the modern-day performer.

Monday, February 25, 2019
5:00 p.m. – Recital Hall
**WORLD MUSIC: IRELAND**
**Reed, String and Skin: Irish Traditional Music**
A performance featuring lively Irish traditional tunes performed by internationally renowned uilleann piper, Jerry O’Sullivan, acclaimed fiddler Bernadette Fee, Lehman Irish-American Musician-In-Residence John Redmond on concertina and button accordion, and Colin Harte on bodhran.

Saturday, March 2, 2019
2:00 p.m. – Recital Hall
**LEHMAN CHAMBER PLAYERS**
Mozart – *Sonata in B-flat Major for Violin and Piano* K 454; Beethoven – *Sonata in C Major for Cello and Piano* opus 102 no 1; Brahms – *Songs for Tenor, Cello and Piano* opus 91; Brahms – *Trio in C minor* opus 101.
Paul Roczek, violin; Hamilton Berry, cello; Aram Tchobanian-tenor; Diana Mittler-Battipaglia, piano
Wednesday, March 13, 2019
6:30pm – Recital Hall
**FACULTY RECITAL: GUITAR & BASS**
The Lehman guitar and bass faculty perform solos, duos, and small ensemble works, including classical, jazz, blues, folk and world genres.

Tuesday, March 19, 2019
3:30 p.m. – Recital Hall
**FACULTY RECITAL: ALLAN MOLNAR, VIBRAPHONE AND MULTIMEDIA**
A solo recital of original and standard compositions, arranged for a variety of mallet percussion and other instruments (vibraphone, marimba, MalletKAT, piano, bass, drums, percussion) in a combination of Jazz, Latin, and Electronic Music styles.

Sunday, March 31, 2019
2:00 p.m. – Recital Hall
**LEHMAN CHAMBER PLAYERS**
Handel – Arias for Soprano, Violin, and Piano; Brahms – *Sonata in G Major* opus 78, and *Scherzo* for Violin and Piano; Schubert – *The Shepherd on the Rock* for Soprano, Clarinet and Piano; Shostakovich – *Five Pieces* for Violin, Clarinet, and Piano; works by Rachmaninoff and Paganini for Violin and Piano.
Alexander Meshibovsky, violin; Osceola Davis, soprano; Gary Dranch, clarinet; Diana Mittler-Battipaglia, piano.

Monday, April 8, 2019
12:30 p.m. – Recital Hall
**WORLD MUSIC: MEXICO**
Guest ensemble Radio Jarocho plays the rowdy, upbeat, and at times melancholic music of the countryside of Veracruz, Mexico, called *son jarocho*, and has been mixing it with the sounds of New York’s urban life for over ten years. Having recently joined forces with son jarocho legend Zenen Zeferino, they deliver performances that are passionate, energetic, and true to the roots of the genre.

Friday, April 12, 2019
12:30 p.m. – Cafeteria
**LEHMAN COLLEGE JAZZ ENSEMBLE**
Allan Molnar, Director
This versatile group of student musicians enrolled at Lehman College, will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop.

Sunday, April 14, 2019
2:00pm – Recital Hall
**LEHMAN STRING QUARTET**
Bryce Dessner – *Aheym*
Puccini – *Chrisantemi*
Schubert – *Quartet in D minor* “Death and the Maiden” D. 810
Artists: Andy Bhasin and Darina Qafleshi, violins; Drew Vella, viola; David West, cello.

Tuesday, April 16, 2019
12:30 p.m. – Recital Hall
**FACULTY JAZZ ENSEMBLE**
Allan Molnar, Director
Members of the Lehman Jazz faculty will perform a wide variety of Jazz and Latin Jazz classics.

Thursday, April 18, 2019
2:00 p.m. (tentative) – Hearth Room
**LEHMAN PERCUSSION ENSEMBLE** with special guests **RIAM PERCUSSION ENSEMBLE**
Morris Lang, host; Victor Rendon and Richard O’Donnell, Directors
Works for percussion ensemble, including a joint performance with students from the Royal Irish Academy of Music in Dublin. This year marks the 21st annual collaboration between the RIAM and CUNY. (Please note, this date is tentative. Exact scheduling of guest musicians from RIAM was not known at the time of this publication).
Sunday, May 5, 2019
2:30 p.m. – Concert Hall
**LEHMAN COLLEGE AND COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA**
Diana Mittler-Battipaglia, Director

*Spring Concert*
Excerpts from Brahms Requiem; shorter works by Debussy, Barber, Thompson and a medley from *Porgy and Bess*.

Wednesday, May 8, 2019
3:30 p.m. – Recital Hall

**LEHMAN COLLEGE JAZZ ENSEMBLE** – Allan Molnar, Director
**LEHMAN COLLEGE GUITAR ENSEMBLE** – Robert Windbiel, Director

Both of these ensembles are made up of versatile student musicians enrolled at Lehman. The Jazz Ensemble will perform in a variety of genres including Jazz, Latin-Jazz, and Hip Hop. The Guitar Ensemble will perform contemporary arrangements drawing upon the rich history of the guitar and its use in Blues, Jazz, Pop, and Rock.

Thursday, May 9, 2019
11:00 a.m. and 7:00 p.m. – Recital Hall

Friday, May 10
11:00 a.m. – Recital Hall

**ORIGINAL COLLABORATIVE MUSICAL PRODUCTION**
Penny Prince, Director

Professor Penny Prince’s annual musical theatre production in which she composes the music, and the script is co-written by the cast of students, alumni and community members.

Saturday, May 11, 2019
2:00 p.m. – Hearth Room

**LEHMAN COLLEGE AND COMMUNITY LATIN JAZZ ENSEMBLE**
Victor Rendón and Armando Rodríguez, co-Directors

*Bailes Picantes*
An exciting dance-themed cabaret/concert featuring the music of Pérez Prado, Tito Rodríguez, Eddie Palmieri, and others.

Sunday, May 12, 2019
2:00 p.m. – Hearth Room

**LEHMAN COLLEGE AND COMMUNITY JAZZ BAND**
Allan Molnar, Director

An eclectic mix of works by a variety of renowned Jazz composers, performed by an ensemble consisting of Lehman students and alumni, professional musicians, and community members.

Wednesday, May 15, 2019
7:00 p.m. – Hearth Room

**LEHMAN COLLEGE AND COMMUNITY CHAMBER ORCHESTRA**
Kyunghun Kim, Director

*Serenade:* Masterworks for orchestra celebrating the spring season.

Sunday, May 19, 2019
2:00 p.m. – Lovinger Theatre

**LEHMAN COLLEGE AND COMMUNITY BAND**
Alan Hollander, Director

*Prelude to Summer*
A mix of popular selections the entire family can enjoy, including works by Sparke, Haydn, Rossini, Sweeny, Arlen, Giannini, Young, and a special guest performance by the winner of the 2019 Jerome Sala Memorial Competition.

TBA, Spring 2019
Additional student, faculty and guest recitals. Check our monthly newsletter for the latest details. Subscribe at http://eepurl.com/MKvyr

Friday, June 21, 2019
All Day – Outdoor Amphitheatre (Lovinger Theatre in case of rain)

Save the date! – June 21 is **Make Music Day** worldwide, and we will mark the solstice with another outdoor music marathon.
Multimedia Performing Arts, Theatre, Dance
2018-19 Season

Fall 2018

Wednesday, October 17, 2018
3:30pm; Thursday-Saturday, October 18-20 at 7:00pm
Studio Theatre
Jesus Hopped the A Train by Stephen Aldy Guirgis
Directed by Jennifer McCabe
This searing drama confronts the nature of justice, forgiveness, and mercy in the confines of this notorious New York City prison.

Wednesday, November 7, 2018
3:30pm; Thursday and Friday, November 8 and 9 at 7:00pm
Studio Theatre
Dance in Dialog 2018
Choreographed by Alexandra Beller and NIC Kay
Guest artists Alexandra Beller and NIC Kay share their artistic processes and direct Lehman students in two new pieces.

Wednesday, December 5, 2018
3:30pm; Thursday-Saturday, December 6-8 at 7:00pm
Studio Theatre
Electricidad by Luis Alfaro
Directed by Guest Artist Claudia Acosta
A Chicano “take” on the Greek tragedy Electra

Wednesday, December 12, 2018
3:30pm; Friday and Saturday, December 14 and 15 at 7pm (No performance December 13)
Devised Multimedia Performance Showcase
Studio Theatre
Directed by Amy Larimer
An evening of student-driven work that reveals and reimagines America's complex relationship with the body.

Spring 2018

Wednesday, February 27, 2019
3:30pm; Thursday-Saturday, February 28-March 2 at 7:00pm
Studio Theatre
New Student Play Festival
Original Plays Generated in the Lehman College Playwriting Lab

Wednesday, March 27, 2019
3:30pm; Thursday-Saturday, March 28-30 at 7:00pm
Studio Theatre
Life of Galileo by Bertolt Brecht in a contemporary multimedia staging
Directed by Rick DesRochers; Original Score by David Font-Navarrete
The explosive conflict of science, religion, and gender is brought to life in this contemporary multimedia staging that features a cast of women in the key roles of 17th-century scientists.

Wednesday, April 10, 2019
3:30pm; Thursday-Saturday, April 11-13 at 7:00pm
Lovinger Theatre
Spring Dance Concert
Student choreographers in the Dance Program present their original works.

Wednesday, May 8, 2019
3:30pm; Thursday-Saturday, May 9-11 at 7:00pm
Studio Theatre
Multimedia Performing Arts Showcase Spring 2019
Original multimedia works created by Theatre and Dance BFA Multimedia Performing Arts majors.
Venue Information

Tickets $10 General Admission, $8 with CUNY ID
FREE with valid Lehman Student ID
www.lehman.edu/academics/arts-humanities/theatre-dance-program
#lehman_music_theatre_dance
250 Bedford Park Blvd West, Bronx, NY 10468

The Department of Music, Multimedia, Theatre, and Dance has performances scheduled in the following locations. Please contact the Departmental office at 718-960-8247 for additional information.

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<td>Concert Hall</td>
<td>Performing Arts Center Building</td>
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<td>Hearth Room</td>
<td>3rd floor, Music Building</td>
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<tr>
<td>Lovinger Theatre</td>
<td>1st floor, Speech &amp; Theatre Building</td>
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You can also subscribe to our monthly electronic newsletter at http://eepurl.com/MKvyr
Or like/follow us on social media:
Twitter https://twitter.com/LehmanMmtd
Instagram https://www.instagram.com/lehman_music_theatre_dance/
Facebook https://www.facebook.com/lehmanmusic/

All Music events are open to the public – admission by donation.

Directions to Lehman College

SUBWAYS: Take the 4 or ‘D’ line to the Bedford Park Boulevard station.

BRONX BUSES: The following Bronx buses stop at or near the Lehman campus: Nos. 1, 2, 3, 9, 10, 22, 26, 28, 32, 34, 38.

MANHATTAN EXPRESS BUSES: The BXM-4A and BXM-4B stop at Bedford Park Boulevard and the Grand Concourse.

WESTCHESTER BUSES: Take the No. 20 or 20X bus from White Plains, Hartsdale, Scarsdale, and Yonkers via Central Park Ave. Or take the No. 4 from Yonkers Getty Square, South Broadway, or McLean Ave.

AUTO: Take the Major Deegan Expressway (I-87) to the Van Cortlandt Park South exit, or the Saw Mill River/ Henry Hudson Parkway to the Mosholu Parkway exit. Follow the signs to Lehman College.

GPS: 250 Bedford Park Blvd West, Bronx, NY.